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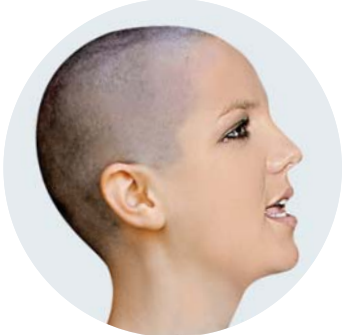
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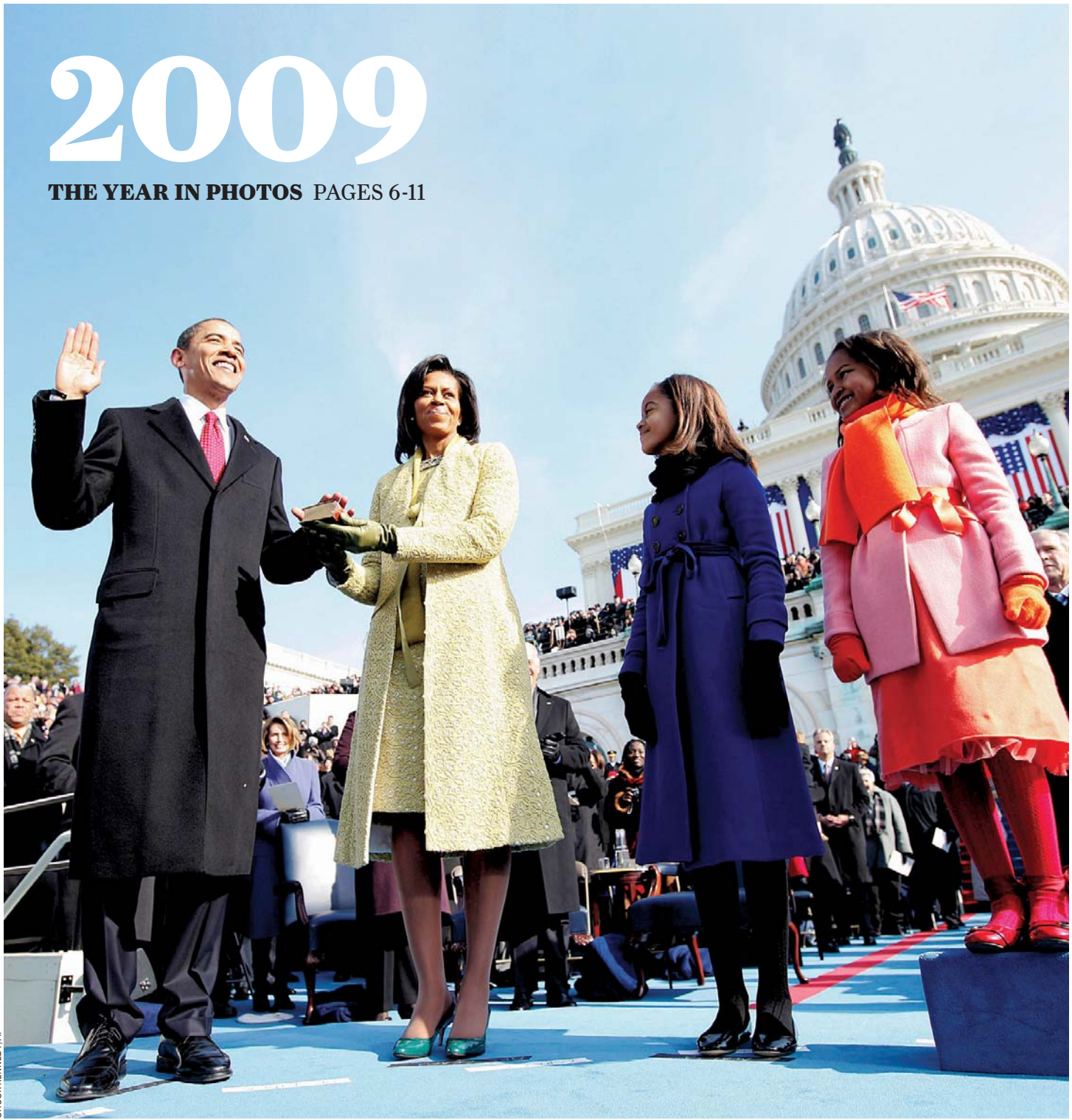
DEAD MAN TALKING
Jim Zorn knows his time is up when this 'morbid' season ends **13**

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Netherlands and Nigeria plan to install full-body scanners **3**



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Relive the decade's most embarrassing cultural phenomena **21**

DECEMBER 31, 2009 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



2009

THE YEAR IN PHOTOS PAGES 6-11

CHUCK KENNEDY/AP

eo

EYE OPENERS

Wow, WTF, Wisconsin? A Year in Odd



We run items from all over the country, but Wisconsin is a magnet for strange/stupid occurrences. Here are five of the state's oddest 2009 happenings.

1 Sticky situation: A 37-year-old Fond du Lac man went to a motel room for a romantic tryst, but instead was assaulted by four women who used Krazy Glue to attach his penis to his stomach.

2 Logo fail #1: The Wisconsin Government Accountability Board, which runs elections and oversees ethics laws, was forced to defend its new logo from claims that it resembled the classic symbol for anarchy.

3 Logo fail #2: After being made fun of on Web sites and blogs, the Wisconsin Tourism Federation decided to change its name because its initials — WTF — form a crude acronym.



4 Banana binge: In Fond du Lac, a man wearing an ape costume attempted to steal banana displays from inside local gas stations. Police weren't sure what his motive was.

5 Hot-dog hijinks: The Oscar Meyer Wiernmobile crashed into a Mount Pleasant home after the 22-year-old driver of the vehicle hit the gas thinking it was in drive. It was actually in reverse, sending the Wienermobile into the deck and garage of the home. (AP)

The Big Picture



JAY THE SEA LION writes the word "tiger" in Chinese as part of preparations to welcome the Year of the Tiger at the Hakkeijima Sea Paradise aquarium in suburban Tokyo on Wednesday. Every year the aquarium's sea lions are taught to write a different character to symbolize the upcoming year. (EXPRESS)

Why do people hurt the ones they love?
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A publication of The Washington Post

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Airports Tighten Their Security

Nigeria, Netherlands to adopt full-body scans of passengers

Terrorism

Nigeria and the Netherlands announced plans Wednesday to equip their international airports with full-body scanners to prevent terrorists from sneaking hidden explosives aboard airliners, as Somalia reported that it foiled a bombing attempt last month similar to one allegedly directed against a Northwest Airlines jet approaching Detroit on Christmas Day.

In Yemen, where investigators suspect the alleged plot to bomb the Northwest plane originated, security forces stormed an al-Qaeda hideout Wednesday in the western part of the country and engaged in a shootout with militants, Yemeni officials said.

The government said in a statement that at least one suspected al-Qaeda member was arrested in the fighting in Hudaydah province on Yemen's Red Sea coast and that security forces would keep attacking the group "until it is totally eliminated."



The Netherlands announced on Wednesday that it will soon begin using full body scanners, above, on all passengers boarding flights headed to the United States.

One of the suspected al-Qaeda militants was injured in the fighting, and Yemeni forces were pursuing several who fled, the Asso-

ciated Press reported.

A young Nigerian who spent time in Yemen, Umar Farouk Abdulmutallab, is accused of con-

cealing bomb components in his underwear and smuggling the components aboard Northwest Airlines Flight 253 at Amsterdam's Schiphol Airport before trying to detonate the deadly mixture as the aircraft was nearing Detroit.

In response to the incident, Dutch Interior Minister Guusje ter Horst announced Wednesday that Schiphol would begin using full-body scanners within three weeks to check passengers flying to the United States. She said the decision to use the devices was reached after consultations with U.S. authorities. Such scanners, which have drawn opposition from some rights groups because of privacy concerns, could have enabled authorities to detect the hidden explosives allegedly carried by Abdulmutallab.

"It is not exaggerating to say the world has escaped a disaster," she told a news conference.

Following the Dutch announcement, Nigeria said it would equip its international airports with full-body scanners next year. Harold Demuren, chief of the Nigerian Civil Aviation Authority, told reporters that the process of acquiring the scanners is underway. **WILLIAM BRANIGAN (THE WASHINGTON POST)**



WILLIAM THOMAS CAIN/GETTY IMAGES

GMAC lends money to Chrysler and General Motors dealerships in the U.S.

U.S. Takes Ownership Of GMAC

Washington

The federal government said Wednesday it will take a majority ownership stake in the troubled auto lender GMAC, providing another \$3.8 billion in aid to the company, which has been unable to raise from private investors the money it needs to staunch its losses.

The new aid package for GMAC underscores both the problems afflicting the company and its importance to the Obama administration's efforts to revive the auto industry.

GMAC, which already has taken \$12.5 billion in direct federal aid along with other forms of government support, is the largest lender to General Motors and Chrysler dealerships and to their auto-buying customers.

The Treasury Department said it will increase its stake in GMAC to 56 percent from 35 percent. GMAC becomes the sixth company taken over by the federal government in the last two years. **BINYAMIN APPELBAUM (THE WASHINGTON POST)**

Holiday Schedule

Express will not publish on Friday in observance of New Year's Day. Regular publishing will resume on Monday.

FAREWELLS



Tavern on the Green, once America's highest-grossing restaurant, is singing its swan song. The former sheepfold at the edge of Central Park — now ringed by fake topiary animals — is preparing for New Year's Eve, when it will serve its last meal. The bankrupt restaurant has been a staple in New York for 75 years. (AP)

Poll: Most Call '09 a Lousy Year

Three in five people believe better times are ahead in 2010

Washington

For all their differences, Americans largely agree on two things: 2009 was a lousy year for the nation, and 2010 is likely to be better.

Nearly three-fourths of Americans think 2009 was a bad year for the country, which was rocked by job losses, home foreclosures and widespread economic sickness. Forty-two percent rated it "very bad," according to the lat-

72%

The percentage of Americans who are optimistic that 2010 will be a better year for the country, according to an Associated Press poll.

est AP-GfK poll.

That's clearly worse than in 2006, the last time a similar poll was taken. The survey that year found that 58 percent of Americans felt the nation had suffered a bad year, and 39 percent considered it a good year.

Fewer than half as many people, 16 percent, said their family

had a "very good year" in 2009 as said that in 2006.

Behind the gloominess, however, are more hopeful views that seem to reflect Americans' traditional optimism or, perhaps, wishful thinking.

Some 72 percent of Americans said they're optimistic about what 2010 will bring for the country. Even more, four in five, are optimistic about what the upcoming year will bring for their own families.

Curiously, however, nearly two-thirds think their family finances will worsen or stay about the same next year. **CHARLES BABINGTON (AP)**

In Brief



A burned electrical pole rests on a road near Perth, Australia, on Wednesday.

PERTH, AUSTRALIA
Hundreds Flee Wildfires

Wildfires possibly sparked by fallen power lines roared across a swath of western Australia on Wednesday, razing almost 40 homes and sending hundreds of people fleeing for their lives, officials and witnesses said. At least three people were injured. (AP)

ISLAMABAD
Pakistani Taliban Claim Deadly Karachi Bombing

The Pakistani Taliban claimed responsibility Wednesday for the devastating bombing of a religious procession in Karachi—a sign the militants may be escalating their war against the state with a rare attack in Pakistan’s commercial hub. Monday’s bombing killed 44 people in the southern port city. (AP)

MOSCOW
Russia Ponders Sending Craft to Deflect Asteroid

Russia’s space agency chief said Wednesday a spacecraft may be dispatched to knock an asteroid off course and reduce the chances of earth impact, even though U.S. scientists say such a scenario is unlikely. The 885-foot asteroid was first discovered in 2004. (AP)

BRUSSELS
Report: 2009 Was Deadly Year for Media Workers

This year has been one of the worst on record for the deliberate killing of reporters and media staff, the Brussels-based International Federation of Journalists said Thursday. A total of 137 journalists and media personnel were killed in 2009, and 113 of them were singled out due to their profession, the group said. (AP)

Afghan Attack Targets U.S. Base

Suicide bomber kills eight Americans in an eastern province

Kabul

A suicide bomber detonated his explosive vest at a military base in eastern Afghanistan on Wednesday, killing eight American civilians, U.S. officials said.

The explosion occurred at Forward Operating Base Chapman in Khost province near the Afghan border with Pakistan.

State Department spokesman



Meanwhile...

Hundreds of angry Afghans gathered in Kabul on Wednesday for anti-U.S. demonstrations, left, after Afghan reports that international troops killed 10 civilians, including schoolchildren, in a weekend attack. The head of an investigative team appointed by Afghan President Hamid Karzai told the Associated Press that eight students between the ages of 12 and 14 were among the dead found in a house in eastern Afghanistan. NATO said Wednesday that it would investigate the reports. (AP)

Ian Kelly confirmed that eight Americans died in the attack.

“We mourn the loss of life in this attack, and are withholding

further details pending notification of next of kin,” he said.

A senior State Department official told The Associated Press on

condition of anonymity that all of the victims are civilians. Yet, that could include military contractors and U.S. intelligence officials.

A spokesman for the international coalition force in Kabul said no U.S. or NATO troops were killed in the afternoon explosion at Chapman, one of dozens of forward operating bases that support reconstruction efforts.

An attacker wearing a suicide vest caused the explosion, according to a senior U.S. official. Another senior U.S. official said there were conflicting reports on the number of casualties. DEB RIECHMANN (AP)

Government Supporters Flood Tehran



PRO-GOVERNMENT DEMONSTRATORS gather in Tehran’s Enqelab Square on Wednesday. The state-sponsored rallies drew tens of thousands, some of whom called for the execution of opposition leaders. Iran’s official news agency reported that the top two opposition leaders fled Tehran. But the son of one of the men, Mahdi Karroubi, disputed that report.

British Hostage Is Freed in Iraq

Baghdad

A British contractor was freed Wednesday and in good health more than two years after he was abducted, apparently the only survivor of a group of five Britons abducted in a daring raid outside Iraq’s Finance Ministry in 2007.

Computer consultant Peter Moore was abducted in May 2007 along with his four British bodyguards, who are all believed dead.

His release came as a bombing in the country’s western Anbar province killed 23 people. (AP)



Moore

German Security Expert Reveals How to Crack Phone Encryption

Frankfurt, Germany

A German security expert has raised the ire of the cell phone industry after he and a group of researchers posted online a how-to guide for cracking the encryption that keeps the calls of billions of cell phone users secret.

Karsten Nohl, 28, told The Associated Press this week that he, working with others online and around the world, created a codebook about how to get past the GSM standard encryption used to keep conversations on more than 3 billion mobile phones safe.

Nohl said the purpose was to

push companies to improve security. The collaborative effort put the information online through file-sharing sites.

“The message is to have better security,” he said of the move.

GSM, the leading cell phone technology around the world, is used by several wireless carriers

in the U.S., with the largest being AT&T Inc. and T-Mobile USA. Verizon Wireless and Sprint Nextel Corp. use a different standard.

The GSM Association, a trade group that represents nearly 800 wireless operators, said it was mystified by Nohl’s rationale.

MATT MOORE (AP)



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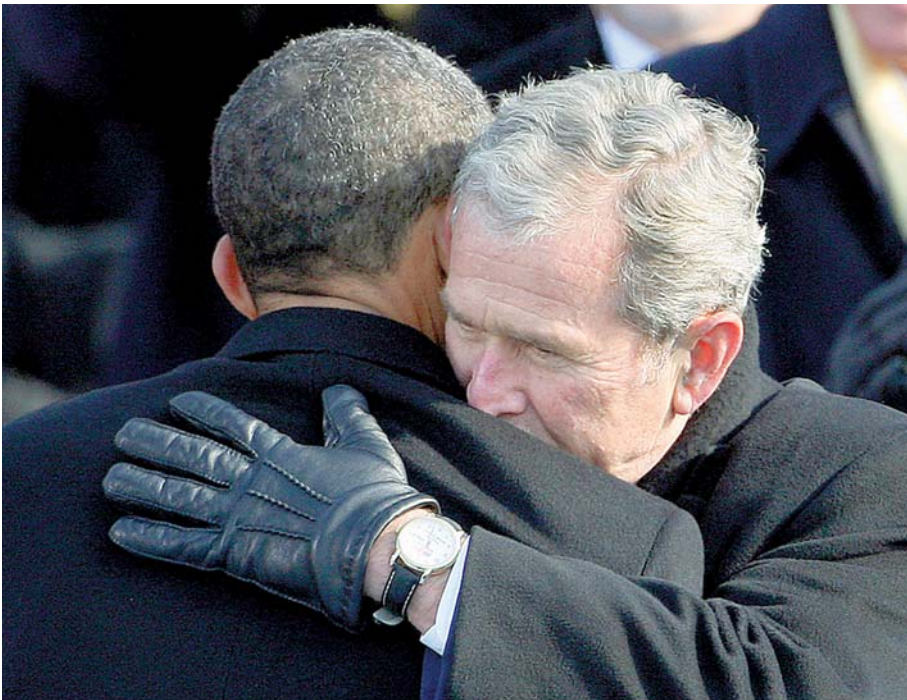
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afterimage2009

The Year in Photos



on the cover

Barack Obama takes the oath of office as his wife, Michelle, holds the Bible and daughters Sasha, right, and Malia, watch. Inauguration Day was a moving moment for many Americans, as the nation's first black president took office. But Obama soon confronted the sobering realities of governing: two wars, fierce partisan politics and an economy in shambles. **CHUCK KENNEDY/POOL**



They Were There

A sea of humanity covers the National Mall on Jan. 20 to watch the inauguration of Barack Obama as the nation's 44th president. The sheer size of the gathering made an accurate head count impossible, but estimates of the crowd's size ranged anywhere from 1 million to 2 million people.

SCOTT ANDREWS/AP



Exit, Stage Right

Former president George W. Bush embraces President Obama after the oath of office was administered in front of the Capitol. After eight years at the center of American life, Bush nearly disappeared from the public stage in 2009, rarely making public comments or appearances.

RON EDMONDS/AP



The Burdens of Command

President Obama salutes on Oct. 29 as a carry team at Delaware's Dover Air Force Base transports the remains of Army Sgt. Dale R. Griffin, who died in Afghanistan. Obama made the visit to Dover during a lengthy review of the war in Afghanistan, which resulted in a refined war strategy and an increase in troops.

SAUL LOEB/AFP/GETTY IMAGES

afterimage 2009



Fortress of Grief

A soldier weeps as taps is played during a memorial service for the 13 people killed in a Nov. 5 shooting spree at the Fort Hood Army base in Texas. Nidal Malik Hasan, an Army major serving as a psychiatrist, was charged in the attack.

MELINA MARA/TWP



On the Hot Seat

Protesters use signs to express their feelings on Sept. 10 as Treasury Secretary Timothy Geithner testifies on Capitol Hill. Geithner's inside role in the bail-out of the financial system made him a target of fierce criticism in 2009.

SUSAN WALSH/AP



A Flu Sensation

Three-year-old Clayton Mathiason reacts after receiving a dose of the H1N1 vaccine on Oct. 6 in Omaha, Neb. Fears that the swine flu could morph into a deadly pandemic led millions of Americans to be inoculated against it.

NATI HARNIK/AP



Burnout in L.A.

Smoke from the Station Fire rises over downtown Los Angeles on Aug. 31. The blaze, which was the largest ever in Los Angeles County, was just one of dozens of wildfires that wreaked havoc across California in 2009.

JOHN VIDAR/AP



Last of His Kind

Family members gather at the coffin of Sen. Edward M. Kennedy on Aug. 29 in Arlington National Cemetery. The last of the famed Kennedy brothers died Aug. 25, more than a year after he was diagnosed with a brain tumor.

DOUG MILLS/AP

afterimage 2009



'Sully's' Miracle

Passengers wait to be rescued after a US Airways jet landed safely on the Hudson River in New York Jan. 15. The pilot, Chesley B. "Sully" Sullenberger III, became a national hero, and the event was dubbed the "Miracle on the Hudson."

STEVEN DAY (AP)



A Glass Act

Anna Kane, 5, looks down from "The Ledge," the new glass balconies suspended 1,353 feet in the air and jutting out 4 feet from the 103rd floor of Chicago's Sears Tower. The rooms offer frighteningly clear views of the city.

KIICHIRO SATO (AP)



Tiger Takes a Fall

The sun reflects off Tiger Woods' club. A car accident on Nov. 27 began a fall from grace for Woods, who admitted infidelity to his wife and took an indefinite leave from golf. He lost both sponsorships and popularity in the scandal.

MICHAEL DWYER (AP)



In Loving Memory

Michael Jackson's daughter, Paris, is comforted by members of the Jackson family at the King of Pop's memorial on July 7. "I love him — so much," Paris said of her father, who died suddenly at age 50 of a heart attack on June 25.

GABRIEL BOUYS (AFP/GETTY IMAGES)

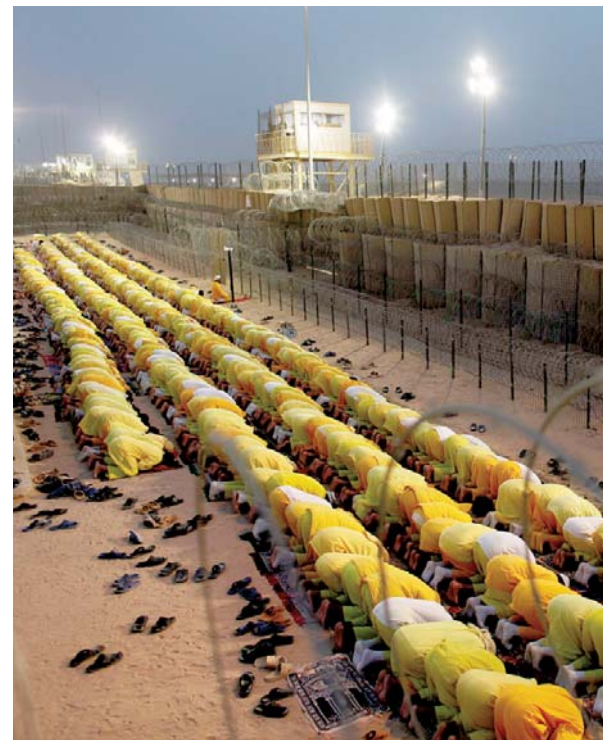


Sharing the View

The space shuttle Atlantis lifts off from Kennedy Space Center on Nov. 16. Among the crowd were more than 100 ecstatic tweeting NASA fans who won front-row seats to the launch as part of contest run by the space agency.

STAN HONDA (AFP/GETTY IMAGES)

afterimage 2009



The Unpredictable Enemy

Soldiers from the U.S. Army First Battalion, 26th Infantry take defensive positions after receiving fire from the Taliban in Afghanistan's Kunar Province on May 11. Spc. Zachery Boyd of Fort Worth, Texas, far left, was wearing "I love NY" boxer shorts after rushing from his sleeping quarters to join the fight.

DAVID GUTTENFELDER (AP)



A Nod to the Past

A dancer from the southern German state of Bavaria performs at a ceremony in Berlin on May 22 to mark the 60th anniversary of the foundation of the Federal Republic of Germany in 1949. Germans also gathered this year to mark the 20th anniversary of the fall of the Berlin Wall on Nov. 9.

MICHAEL KAPPELER (AFP/GETTY IMAGES)



Handover in Iraq

Detainees pray at U.S. military detention facility Camp Bucca in Iraq on March 16. Camp Bucca, which was the U.S.'s largest prison in Iraq, was shut down in September. Most American troops withdrew from Iraqi cities on June 30.

DUSAN VRANIC (AP)



Caught in the Crossfire

An Israeli woman covers the heads of her two children in Kfar Azza, Israel, in January, as an alarm sounds to warn them about incoming rockets fired by Palestinian militants in the Gaza Strip. A three-week Israeli offensive in Gaza killed about 1,400 Palestinians, according to Gaza human rights groups.

SEBASTIAN SCHEINER (AP)

afterimage 2009



Forest First Aid

Firefighter David Tree shares his water with a koala on Feb. 9, after wildfires swept through southern Australia. The "Black Saturday" inferno engulfed entire towns and killed 173 people, making it Australia's worst blaze on record.

MARK PARDEW (AP)



Iran Cracks Down

Iranian security forces assault an opposition supporter in June in Tehran during anti-government protests sparked by a disputed presidential election. Dozens were reported killed in violent street clashes in the following months.

(AP)



Civic Duty

People carry election supplies with the help of a donkey in Afghanistan's Panjshir valley in August. President Hamid Karzai's victory in the Aug. 20 presidential vote was contested, but he was given a second term after his opponent withdrew from a runoff.

SHAH MARAI (AFP/GETTY IMAGES)



Power Grab

Supporters of Honduran President Manuel Zelaya protest against the military coup that ousted Zelaya from office on June 28. Zelaya was unable to return to the country for about three months.

ORLANDO SIERRA (AFP/GETTY IMAGES)



Lost at Sea

Divers recover part of an Air France jet that crashed in the Atlantic on June 1 while flying from Rio de Janeiro to Paris. All 228 people on board Flight 447 were killed. Investigators still do not know exactly why the plane crashed.

(HO/AFP/GETTY IMAGES)

afterimage 2009



Tragedy on the Red Line

Crews clear the wreckage after two Metro trains collided between Fort Totten and Takoma stations on June 22. Nine people were killed and 80 others were injured in the deadliest accident in the agency's history. A faulty track signal switch was blamed for the Red Line disaster.

HANS CHARLES/FOR THE WASHINGTON POST



Paws for Celebration

A clouded leopard cub gets accustomed to its surroundings at the Smithsonian National Zoo's Conservation and Research Center in Front Royal, Va. In a coup for the zoo, officials found two cubs alive and well on March 24 after they escaped the murderous tendencies of the species' adults in captivity.

MEHGAN MURPHY/NATIONAL ZOO



Organized Chaos

A group takes part in an internet-organized snowball fight at 14th and U streets during a record snow storm on Dec. 19. The fun was later marred by an off-duty D.C. detective who brandished his handgun after getting hit with snow. The crowd chanted, "You don't bring a gun to snowball fight!"

PABLO MARTINEZ MONSIVAIS (AP)



A Call to Action

Gay rights activists participate in a large rally in Washington on Oct. 11 to express their frustration with President Obama's actions on equal rights. Two months later, the D.C. Council approved a bill legalizing same-sex marriage. The legislation, which has already been signed by Mayor Adrian Fenty, is awaiting a Congressional review. JACQUELYN MARTIN (AP)



Authorities remove dogs, cats, birds and carcasses in Mt. Vernon, Va.

Dozens of Animals Removed From Home

Mount Vernon, Va.

Fairfax County authorities removed dozens of dogs, cats, birds and dead animals from a house on a quiet Mount Vernon street Tuesday after neighbors complained of foul odors, a county police spokeswoman said.

Working under floodlights into the night, county employees in protective suits moved in and out of the house on Ramsgate Terrace, removing debris, animals and carcasses.

Neighbor David Kwasnik said the smell near the house had been "just unbelievable" at times. "Something needed to be done," he said.

About two dozen cats, more than a dozen birds and several dogs were found alive. Several were malnourished and were taken for veterinary treatment, said Lucy Caldwell, a police spokeswoman.

(THE WASHINGTON POST)

D.C. to Begin Shopping Bag Tax

Fee, along with other hikes, takes aim at city's looming deficit

Washington

Starting Friday, consumers in the District will shell out more for disposable shopping bags, and in a few weeks, they'll pay more to park on the city's streets — all part of a year-long trend around the Washington region to generate fees to help close budget gaps and pay for programs.

Shoppers at grocery, drug and liquor stores — retail outlets that sell food and alcohol — will have

to pay 5 cents for every disposable plastic and paper sack they stuff with their purchased goods unless they use their own bags.

The District's fiscal year began Oct. 1 and brought increases in sales, cigarette and gas taxes. According to recent estimates, the potential budget deficit next year is \$104 million in the District.

Jim Foster, president of the Anacostia Watershed Society, said revenue is not the District's bag tax's purpose.

Estimates show that revenue should decrease as people use more reusable bags. "This isn't about raising money. It's about changing behavior," Foster said.



A woman uses her own reusable totes at Yes Organic Market in D.C. on Dec. 29.

Proposed bag taxes in other jurisdictions have failed because of public outcry or pushback from the plastics industry.

But the D.C. Council passed the legislation with ease as businesses and advocates backed the idea of saving the Anacostia River, which is clogged with bags and other litter.

"In other states, they focused on the bags themselves," said council member Tommy Wells, D-Ward 6. "We attached our message to the river."

Businesses such as Giant, CVS and Safeway have partnered with the city and others to give away reusable bags.

On Friday, cashiers at Giant's seven D.C. locations will bag all groceries in reusable totes.

NIKITA STEWART (THE WASHINGTON POST)

Fire Destroys Bladensburg IHOP



AN IHOP RESTAURANT in the Bladensburg area of Prince George's County, Md., was ravaged by fire early Wednesday, but no one was injured, authorities said. The restaurant, which is open all night on the weekends, had closed at midnight, and was apparently empty when the fire was reported about 1:45 a.m. Authorities said the blaze was extinguished within an hour.

Major Developer Smith Dies at 81

Winchester, Va.

Robert H. Smith, 81, a major developer who was the guiding force behind Crystal City, and the person for whom the University of Maryland's business school is named, died Tuesday at age 80 at Winchester Medical Center in Winchester, Va.



Smith

His father, Charles E. Smith, also died Dec. 30, in 1985. The son led the company named for his father.

In 2001, Vornado Realty Trust acquired Charles E. Smith Commercial Realty of Arlington, the Washington region's largest commercial landlord. Vornado was one of New York's biggest property owners and it bought the Arlington-based firm for \$ 1.58 billion in stock and assumed debt.

Months earlier, Smith's apartment arm was acquired by Archstone Community Trust for \$3.5 billion in stock and assumed debt.

MATT SCHUDEL (THE WASHINGTON POST)

The Lotteries

Wednesday, Dec. 30

Maryland	
Mid-day Pick 3	8-3-2
Evening Pick 3 (Tues.)	3-1-7
Mid-day Pick 4	5-4-1-1
Evening Pick 4 (Tues.)	4-0-7-8
Match 5 (Tues.)	11-22-24-28-31 (4)

District	
Mid-day Lucky Numbers	7-3-9
Evening Lucky Numbers (Tues.)	4-1-7
Mid-day DC 4	7-9-2-5
Evening DC 4 (Tues.)	5-8-0-5
Mid-day D.C. Five	4-1-2-9-7
Evening D.C. Five (Tues.)	1-5-9-4-5
Daily 6 (Tues.)	5-10-25-35-36-37 (14)

Virginia	
Mid-day Pick 3	1-4-4
Evening Pick 3 (Tues.)	9-2-8
Mid-day Pick 4	6-6-6-9
Evening Pick 4 (Tues.)	1-4-1-0
Mid-day Cash 5	8-20-30-33-34
Evening Cash 5 (Tues.)	10-23-24-31-33

Multi-State Games	
Mega Millions (Tues.)	2-5-29-35-51
Mega Ball	3

All winning numbers are official only when validated at a claims location. Drawings that occur after Express's deadline will be published two days later.

TV Lineup



STEPHEN MORTON/AP

Tim Tebow's storied college football career comes to a close on Jan. 1.

Thursday

3:30 P.M. Navy can wrap up a successful season with a win over Missouri in the Texas Bowl. ESPN

7:30 P.M. Virginia Tech, which is 0-2 in Atlanta already this year, returns to the Peach State to play Tennessee in the Chick-fil-A Bowl. ESPN

8 P.M. Georgetown and St. John's ring in the new year with a Big East basketball game at Verizon Center. ESPN2

Friday

1 P.M. Bobby Bowden coaches Florida State for the last time when the Seminoles face West Virginia in the Gator Bowl. CBS

1 P.M. The Boston Bruins and Philadelphia Flyers play in the NHL's winter classic at Fenway Park. NBC

5 P.M. Ohio State and Oregon play in the Rose Bowl. ABC

8:30 P.M. In Tim Tebow's final college game, Florida takes on undefeated Cincinnati in the Sugar Bowl. FOX

Saturday

NOON George Mason's men's basketball team hosts Old Dominion. CSN

4 P.M. The Capitals stay out west to play the Los Angeles Kings. CSN

7 P.M. The Wizards start off the new year with a home game against the San Antonio Spurs. CSN

9 P.M. Texas Tech plays Michigan State in the Alamo Bowl days after coach Mike Leach's firing. ESPN

Sunday

1 P.M. The New York Giants hope to add to the Minnesota Vikings' woes. FOX

4:15 P.M. The Redskins wrap up the season against the Chargers. FOX

For Zorn, the Long Goodbye

Coach knows his time may finally be up after 'morbid' year

The Redskins

Jim Zorn knew his status as head coach of the Washington Redskins was tenuous back when his team was 1-1 — and coming off a victory, no less.

Ever since then, as the losses have mounted, he's grown accustomed to the whispers and the stares and the general sense from all sorts of people that his job was in jeopardy.

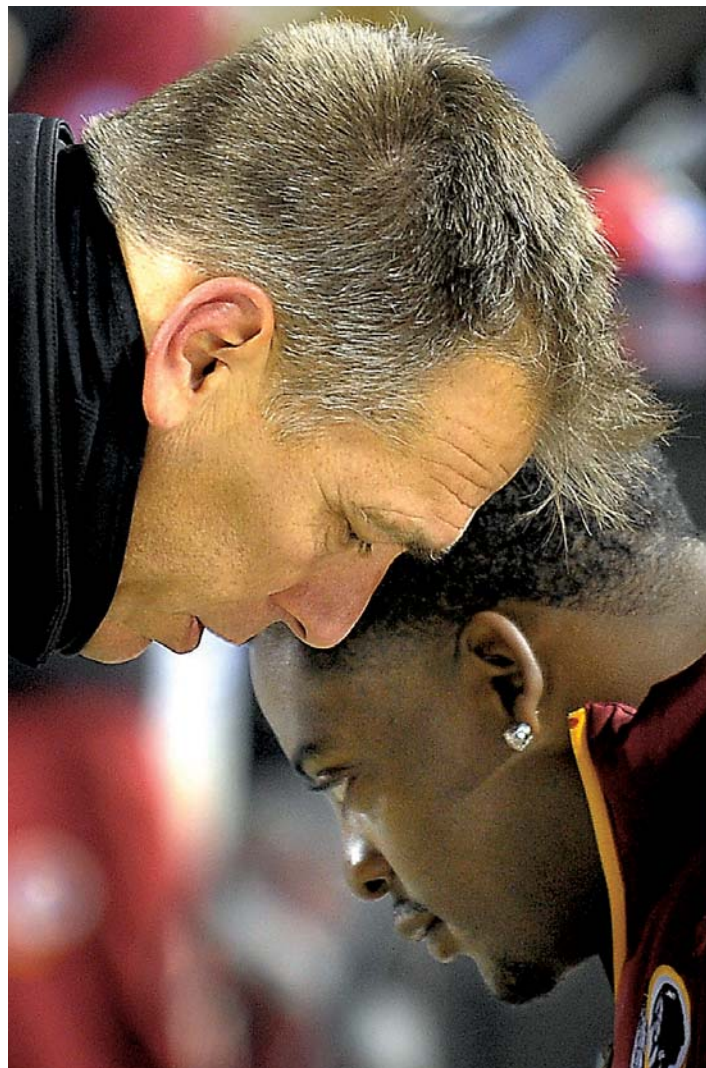
"It's kind of all around. I get hit with 'the look,'" Zorn said Monday. "And I get all that. I just have to press on. I have to push forward. So I had made a decision, when the first inkling of all this, all the speculation — I think it was after beating the Rams 9-7, you know, earlier in the season — I just made a decision then: I'm going to stay focused and see this through."

With one game left in what he described as a "morbid" season, Zorn would like to finish with a victory over the San Diego Chargers.

"I just don't want to moan and groan about it all. I don't want to create a situation where people look at me and feel sorry for me. Because some of this, I'm responsible for," said Zorn, who is 6-17 since starting 6-2 with Washington. "I'm the head football coach, and we've got four [wins] under our belt. That's not good, regardless of what the situation is."

It's gotten so bad, Zorn talked about the Redskins being 3-13 after Sunday night's 17-0 loss to the Dallas Cowboys.

Pssst, Jim: This season might seem interminable, but NFL clubs



JOHN McDONNELL/ITWP

"I truly am having a great experience. It's not fun, but it is a great experience."

still play only 16 games.

With all of the distractions, all of the disorder, surrounding his team, perhaps Zorn can be forgiven for losing track of the losses.

The shutout loss meant the Redskins (4-11) went winless in division games for the first time since 1994,

Norv Turner's first year as the head coach. That was the last time Washington finished a season with fewer than four victories (3-13).

Turner can surely sympathize with Zorn. Ten years ago while patrolling the Redskins sidelines, Turner was fired mid-season by

Year of Distractions



Oct. 20 Zorn is stripped of his play-calling duties in favor of consultant Sherman Lewis.

Dec. 17 Vinny Cerrato resigns as the team's executive vice president of personnel and is replaced the same day by new general manager Bruce Allen.



Dec. 21 Albert Haynesworth says the Redskins need someone to lead them in the right direction, an apparent jab at defensive coordinator Greg Blache.

Dec. 28 Fritz Pollard Alliance chairman John Wooten confirms secondary coach Jerry Gray interviewed to be Washington's next head coach, meaning the Redskins fulfilled the Rooney Rule by considering a minority candidate. They're now free to hire a new coach (Mike Shanahan?) as early as next week.

Daniel Snyder — the first in a series of coaching moves that have not worked out during a tumultuous decade.

While Zorn's days are likely numbered, he can take solace that he survived a season's worth a rumors to make it to Sunday's game

"I truly am having a great experience. It's not fun, but it is a great experience," Zorn said. "And there are better days ahead. And I think we're trying to deal with all the adversity that comes each day."

HOWARD FENDRICH (AP)



OPEN DOORS

An Associated Press review of admissions data submitted to the NCAA by most of the 120 schools in college football's top tier shows that athletes enjoy strikingly better odds of having admission requirements bent on their behalf. The practice isn't a surprise, but the study showed how rampant it is. The review found at least 27 schools where athletes were at least 10 times more likely to receive admissions assistance than students in the general population. (AP)

Attention High School Students

APPLY NOW FOR THE 2010 URBAN JOURNALISM WORKSHOP

As part of The Washington Post Young Journalists Development Program, we have partnered with the Washington Association of Black Journalists to give high school students in the Greater D.C. area an inside look at careers in journalism. Professional journalists from The Washington Post, the Associated Press, National Public Radio and other media companies serve as mentors. Over the course of the workshop that meets for eight consecutive Saturdays, our experts train students in the basics of real-life journalism through one of three media—newspaper, radio and TV. Students then produce a newspaper, and a television and radio news program. There is also an online component to each medium. Scholarships are awarded to seniors who have excelled during the workshop, showing strong research, reporting and writing ability. (There is no fee to apply or attend.)

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Sports

Saunders Rips Wizards

Fed-up coach says his team needs an attitude adjustment

The Wizards

Washington Wizards coach Flip Saunders sounded the alarm on Tuesday. He didn't demand that Ernie Grunfeld make some trades, but he implied that something needed to be done — changing the starting lineup, changing the rotation, something — and quickly. Saunders joined the Wizards in April, with the optimism that he could teach a 19-win team to play defense and win again. So much for that.

After 30 games and in the wake of a 110-98 loss to the Oklahoma City Thunder, Saunders unloaded on his team with the most scathing criticism of his players all season.

"This team needs a mindset change," Saunders said. "This team for the last five years has been known as one of the worst defensive teams in the league. Until our guys decide that it hurts when teams score on you, we've got no chance."



CHRISTIAN PETERSEN/GETTY IMAGES

Wizards coach Flip Saunders doesn't like the smell of how this season is heading.

We're kidding ourselves."

Saunders was talking about the Wizards' aspirations to be a playoff team despite this miserable 10-20 start. Yeah, the Wizards are just 2½ games from the eight playoff spot, but if you think about it, the Wizards would have to go 32-20 to finish this season with a winning record.

And when you consider that they've lost to Minnesota, the Los Angeles Clippers, Sacramento, Memphis, Toronto, Indiana (twice), Detroit (twice), Miami (twice) and

Oklahoma City (twice), against which teams are they going to gain ground with wins? Will it start on Saturday against San Antonio?

The Wizards have yet to play Orlando, the Los Angeles Lakers, Denver, Portland, Houston and Utah. And they still have three games apiece left against Atlanta and Boston. Again, where are these wins going to come from?

"Don't ever think it can't get any worse, because it can," Saunders said. "It can." **MICHAEL LEE** (THE WASHINGTON POST)

Texas Tech Fires Leach Over Player Treatment

College Football

Texas Tech fired coach Mike Leach on Wednesday, just two days after he was suspended by the school as it investigated his treatment of a player with a concussion.

The school handed a termination letter to Leach's attorney, Ted Liggett, just minutes before the two sides were to appear in a Lubbock, Texas, courtroom for a hearing on the coach's suspension.

Liggett said that Texas Tech general counsel Pat Campbell approached him outside the courtroom and told him that win, lose or draw in the hearing, Leach was

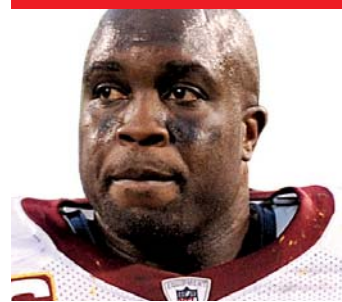
out, effective immediately.

In February, Leach and the school agreed to a five-year, \$12.7 million contract. According to terms of the deal, Leach was due a \$800,000 bonus on Dec. 31 if he was still the school's head coach.

Leach was suspended by the university on Monday after receiver Adam James alleged the coach twice confined him to small, dark spaces while the team practiced.

James is the son of former NFL player and ESPN analyst Craig James. "We appreciate that the university conducted a fair and thorough investigation," said a statement from the James family. (AP)

Hearsay



"I'm still holding out hope ... something happens to where I'm able to get in there."

— REDSKINS LB LONDON FLETCHER, ON BEING LEFT OUT OF THE PRO BOWL YET AGAIN. HE'S A FIRST-ALTERNATE TO MAKE HIS FIRST ALL-STAR GAME.

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on the

spot

Director Scott Sanders still doesn't understand why his latest film, the blaxploitation parody "Black Dynamite," was received so well internationally. But while he can't unravel the hype, he certainly appreciates it.

"We sold the movie in all these places that we never expected to sell it," Sanders said. "I had to figure out why people like it, because it's so specific to the American experience ... but the world receives it the way it receives it."

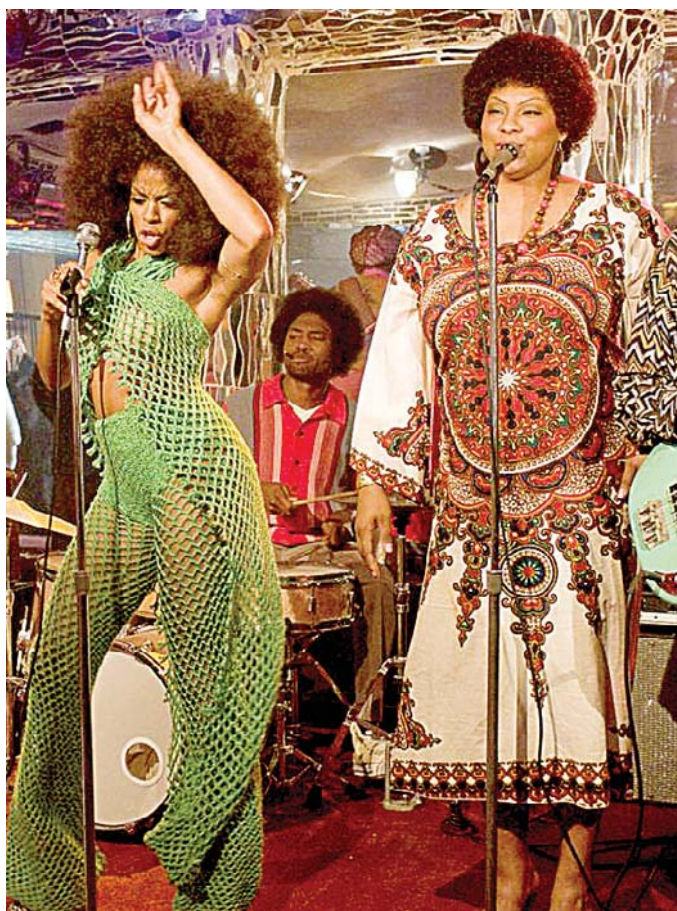
And critical reaction for the film — which comes out on DVD Feb. 1 and is being shown as a midnight screening at Washington's Landmark E Street Cinema on Friday and Saturday — has been high: It has an 82 percent "Fresh" rating on Rotten Tomatoes and was highly praised by the all-mighty Roger Ebert. Before Sanders hosts a question-and-answer session Friday after the film, we spoke to him about "Black Dynamite."

Where did the idea come from?

Well, the idea started actually with Michael Jai White, who plays Black Dynamite. ... He said we should do a blaxploitation movie set in the 1970s — most parodies are movies that were set in current times — but he's like a born blaxploitation star: He has seven black belts; he's built like a football player. It seemed like a perfect idea at the time.

What aspects of the blaxploitation genre were most important for you guys to get in the film?

There were definitely lots of little things that were under-currents that we wanted. One of them was the revenge for the death of a brother, and the second one was that in blaxploitation movies, the songs that are in the movie have lyrics, and the lyrics tell you what's happening in the movie. ... And nudity. I literally was trying to think of situations to stick nudity in there, and we had to cut some of it because it



PRASHANT GUPTA

Scott Sanders

DIRECTOR OF "BLACK DYNAMITE"

"I was trying to think of situations to stick nudity in and we had to cut some of it because it had nothing to do with anything."

had nothing to do with anything.

Any worry that people wouldn't get the satirical aspects, or take offense at the parody?

The idea of that was a long time ago. ... But a lot of blaxploitation movies were very empowering — the funny thing about them was that they overcompensated. Everything was convenient for your hero: He's a superhero who addresses whatever people wanted at the time. He's in the CIA, he's a pimp, he's a karate expert — he's whatever you want him to be. **ROXANA HADADI**

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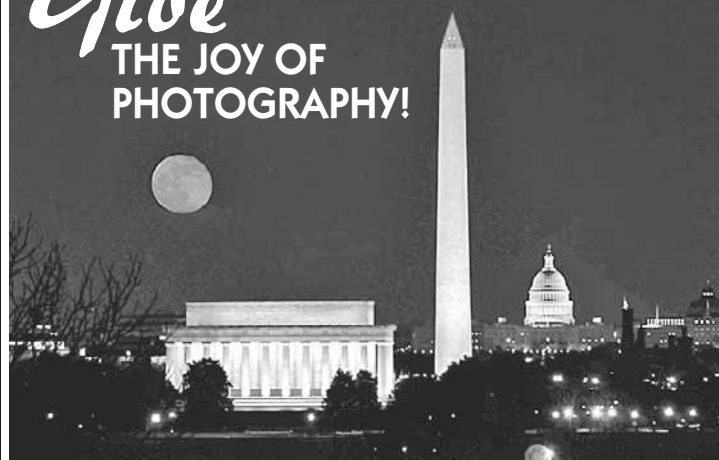
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There's No Place Like Homies

Hip-hopper Wale finds mad love and inspiration in D.C.

Local Hero

Any discussion about D.C. rapper Wale begins with the lament, "Why hasn't D.C. hip-hop exploded?"

Yeah, well, don't look to us for the answer; we still don't know. But hip-hop heads of tha DMV (that's District, Maryland, Virginia) rally behind the ferociously talented musician even if Wale can't catch a national-level break. After all, one of his New Year's night shows at the 9:30 Club with Remy (the



JON DRAGONETTE

Three mixtapes put Wale on the radar; he released a full-length album in November.

8 p.m. one) is sold out.

He may have snagged white-hot pop oddity Lady Gaga for a

cameo on one single ("Chillin'"), sampled go-go legends the Back Yard Band (for "Pretty Girls") and

gotten a production hand from TV on the Radio's Dave Sitek (on "Triumph"), but the long-awaited full-length Wale recording, "Attention Defecit," released in November, did not markedly expand the brand.

Never mind the numbers, then — the rapidly shifting media distribution and consumption landscape is changing the way we hear and hear about music. Until Wale's fame train arrives, let's cherish this local treasure for his wit, smarts, flow, integrity and love for his hometown. **ARION BERGER (EXPRESS)**

● **9:30 Club, 815 V St. NW; Fri., 8 & 11:30 p.m., \$25; 800-995-5566, 930.com. (U St.-Cardozo)**

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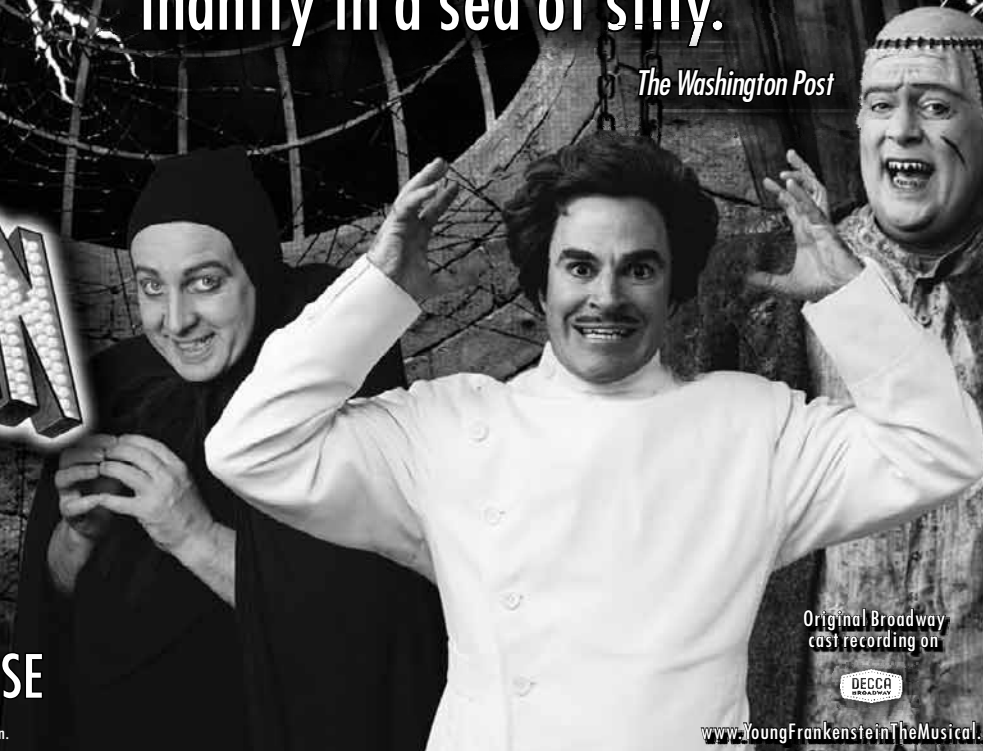
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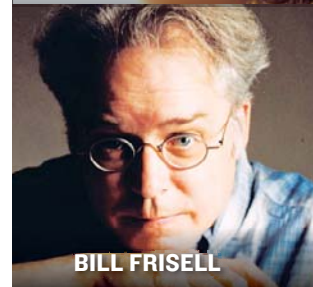
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Fitz & the Tantrums use retro soul to cure heartbreak and get the people moving

Music

There's an old soul music axiom that states that when you're brokenhearted you've got to dance to keep from crying. Michael Fitzpatrick went one better. After his girlfriend dumped him, he started the retro-soul band Fitz & the Tantrums and got lots of people dancing to his autobiographical songs about heartbreak.

The group's self-released debut EP, "Songs for a Break Up, Vol. 1," also got critics and bloggers raving when it dropped in August. Soon after, Adam Levine of Maroon 5 was smitten with the band's clever mix of Stax, Motown and Philly sounds and asked them to tour with him.

Fitzpatrick will bring his frank and funky tunes to town when he opens a New Year's Eve gig for a similar group, Sharon Jones & the Dap-Kings. The band is also offering a free download of the EP with bonus tracks on their Web site for a limited time during the holiday season. The songs, he says, are upbeat hymns for downbeat people.

"The songs sound fun and happy, but when you actually listen to the content of what I'm singing about, most of it is pretty biting or angry," admits the California-bred musician. "It definitely has an attitude to it. I wanted to create a juxtaposition between those two things."

Most of the attention on the group has been focused on their remodeling of old '60s soul sounds. They also put on a lively stage show that centers around the nattily dressed Fitzpatrick (who sports a dapper hairdo that he cuts himself) and his female vocal foil Noelle Scaggs. But Fitzpatrick's lyrics on

songs like "Breakin' the Chains of Love" and "Don't Gotta Work It Out" are also a big draw.

"I was having a really hard time right after the breakup," he admits. "And what I found is that's the point where I needed to be creative and release that energy and also get myself a focus and a direction — even just for the sole purpose of distracting me from the discomfort."

While he was at the "height of just being distraught" his ex rang him up and told him a neighbor was selling an old church organ. The California Institute of the Arts graduate jumped at the chance to

serious training background."

The group's big break came when one day Levine's tattoo artist slipped the Maroon 5 main man a copy of the EP. Before Fitzpatrick knew it, he was playing in the majors.

"He heard it and was really excited by it, and told his people to reach out to us," Fitzpatrick says. "All of a sudden we got an offer to go out and play with them on this tour for a couple of the dates. And then a couple of days later it was like, 'Do you want to do the whole tour with us?' We were like, 'OK!'"

"The songs sound fun and happy, but when you actually listen ... most of it is pretty biting and angry."

own such a unique instrument. When he got it home, he realized he'd hit upon a sound that could fulfill his musical ambitions.

"I turned it on and it's got built-in speakers and that's when I wrote the first song for the EP," he says. "In that moment I got so much release. I've not had the best of luck with relationships. So not only was I mourning the end of this relationship, but I was also looking back and saying 'What's the common denominator in all these failed relationships I've had?' Well, it's me."

When Fitzpatrick wasn't getting his heart crushed, he was spending years learning the craft of recording engineering under producer Mickey Petralia, best known for his work with Beck. Fitzpatrick used the technical skills he honed to record the EP at home and used his college contacts to put together a band of musicians who "all have

The band's music went over well even though they were completely unknown to Maroon 5's fans: "We were a last-minute addition to the tour. When we'd walk onstage, either me or Noelle would ask how many people had heard of us. Literally no one would respond."

Success may have beckoned, but what about the woman who inspired such passionate songs? Did she come running back after learning Fitzpatrick was singing about her to thousands?

"We're friendly," says Fitzpatrick. "I wouldn't say we're on any real terms or anything like that. But, no, she didn't come back running and I had to just sort of look forward and keep moving."

What was that old soul music axiom again? **TONY SCLAFANI**

● 9:30 Club, 815 V St. NW; with Sharon Jones & the Dap-Kings, Thu., 9 p.m., \$55; 202-265-0930. (U St.-Cardozo)



Singer-songwriter Michael Fitzpatrick's bad breakup may be the best thing that ever happened to him — that's what led to the founding of his retro-soul band Fitz & the Tantrums.

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Conversation Piece

A second look is not
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with 'Intersection' at
the Phillips Collection

Museum

When viewing great artwork, many
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Collection, visitors can see how art-
ists respond to works in the col-
lection and spaces in the muse-
um through works of their own.
In "Intersections," artists create a
conversation between works of art,
in which relationships between old
and new traditions emerge.

"Each work engages with the
collection in different ways and
new connections come out," Vesela
Sretenovic, curator of modern and
contemporary art, said. "We have a
wonderful collection to start with,
and we're lucky to have that and
bring new voices to inject in."

Barbara Liotta's "Icarus" sculp-

**"Each work
engages with
the collection in
different ways and
new connections
come out."**

ture, on view through Jan. 31, is a
"portrait" made with string and
stones that she pairs with portraits
from the permanent collection.
Jennifer Wen Ma's video, "Brain
Storm," on display through Sun-
day, looks at travel and is paired
with landscapes by Paul Cézanne
and others.

Tayo Heuser's "Pulse" responds
to the paintings by Mark Rothko
that hang in the Collection's Rothko
Room. Her works, on view through
October, hang in the stairwell.

"I always had an affinity for
Rothko, and when I went into the
room, one painting in particu-
lar struck me, the red and ochre
one," Heuser said. "It made me

feel very sad but at the same time
I felt lifted by it. Somehow when-
ever I look at Rothko paintings, I
feel they breathe."

Heuser said she wanted her
drawings to be three-dimension-
al and curve off the wall.

"They seem like they have a
body inside them that wants to
come out," she said.

Sretenovic said the works could
spark different conversations
throughout the day.

"A lot of these works change
during the day, like Tayo's, which
changes with the light," Sretenovic,
who wants to write about the rela-
tionships between the works, said.
"You never know how things are
going to look until they're up."

"Intersections" installations
rotate every few months, with
works by Linn Meyers, Kate Shep-
herd and Jae Ko opening in 2010.

AMY CAVANAUGH

• **Phillips Collection, 1600 21st St.
NW; indefinite; 202-387-2151,
phillipscollection.org (Dupont Circle)**

Make It Funny; Make It Huge

Mel Brooks' screen oeuvre proves the funnyman had a masterful touch

DVD

Mel Brooks was a TV writer for 20 years before he made his first movie, but the small screen never really suited him. He needed a big canvas for his broad, manic comedies, as his 1968 debut, "The Producers," attested. That career-making movie is oddly absent from the new "Mel Brooks Collection," an affectionately curated set that includes nine of Brooks' 12 movies on new Blu-Ray discs. The extras are generous, but the biggest thrill is watching these movies back-to-back in this new format.

Brooks was that rare thing in Hollywood: a comic auteur whose films possessed a distinctive humor as well as a witty, often grand-scale visual style. On Blu-Ray, his



Enrique Santiesteban in Mel Brooks' somber Old World movie "The Twelve Chairs."

early films look crisp and lively: His attention to architectural detail gives "The Twelve Chairs" a broad color palette, while the aerial shots give "High Anxiety" its queasily vertiginous feel. In fact, "The Mel Brooks Collection" may be the best argument yet for upgrading from DVD.

Throughout the 1970s and into the 1980s, Brooks was a director on a mission — to right certain wrongs through humor and to render ugly history as hilarious satire. In "History" the Spanish Inquisition becomes a song-and-dance routine that undercuts the event's violent anti-Semitism.

Similarly, Hitler is portrayed as the ultimate buffoon in "To Be or Not to Be," and in the underrated "Twelve Chairs," post-revolution Soviet Russia becomes the perfect setting for an incisive dissection of class and culture.

In this regard, "Blazing Saddles" is Brooks' finest and weightiest accomplishment, even if it plays like light comedy. By setting up a black man as sheriff of a white town in the Old West, the director playfully picks at the scabs of race in America, with actor Cleavon Little delivering his punchlines with a sly, knowing smile.

If "The Mel Brooks Collection" tells a story, it is perhaps one of sad decline, as it ends with two of Brooks' worst movies: "Spaceballs" and "Robin Hood: Men in Tights," which both tediously emphasize laborious set-ups over clever punchlines.

But seven out of nine? As any of Brooks' characters might say, Eh, not so bad. **STEPHEN DEUSNER**

indies & arties



Penelope Cruz stars as a malleable actress in Pedro Almodóvar's latest.

In a Lonely Place

In Pedro Almodóvar's twisty, passionate latest film, "Broken Embraces," Penelope Cruz shimmers through embodiments of screen goddesses past. She plays an actress who attracts the obsessive interest of a filmmaker (Lluís Homar). The fictional director unspools his history with the equine beauty, eventually revealing the incident that led to his isolation and remorse. There's more to "Broken Embraces" than a man obsessed with a woman — just ask Alfred Hitchcock how far that story can take an auteur — but we won't spoil it here. It closes after Thursday, so hurry. ► **E Street Cinema**, 555 11th St. NW; 202-452-7672. (Metro Center) ► **Bethesda Row Cinema**, 7235 Woodmont Ave., Bethesda; 301-652-7273, landmarktheatres.com.

Art, Undone

The process of making art gets a close, curatorial look with two films screening this weekend at the National Gallery of Art. On Saturday, "Process in Time: Shorts by Richard Serra" (2 p.m.) offers five silent films by the artist exploring his interest in strength and structure. On Sunday, "15 Days of Dance: The Making of 'Ghost Light': Day 3, Morning" (4:30 p.m.) tracks the American Ballet Theater and choreographer Brian Reeder as they eke a ballet out of sweat, long hours and imagination. ► **National Gallery of Art**, 400 Constitution Ave. NW; free; 202-842-6799k, nga.gov. (Archives-Navy Memorial)

Take 10

WASHINGTON POST FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Avatar: James Cameron has a penchant for melding spectacle and old-fashioned storytelling. Here, he delivers an ambitious, immersive cinematic experience. **ANN HORNADAY**

2 Sherlock Holmes: Director Guy Ritchie tries so hard to make sure this isn't your father's "Sherlock Holmes" that it comes across as cartoonish. **MICHAEL O'SULLIVAN**

3 Alvin and the Chipmunks: The Squeakquel: Director Betty Thomas manages this middlebrow mayhem with a suitably light touch; this "Squeakquel" just squeaks by. **(MO)**

4 It's Complicated: The romantic comedy about a divorced couple having an affair is both light on its feet and heavy enough to deliver a message. **(MO)**



Robert Downey Jr. and Jude Law star in the decidedly unfussy "Sherlock Holmes."

5 Up in the Air: George Clooney is at the peak of his powers starring in this timeless movie that's utterly of its time — a movie of humor, heart and mind. **(AH)**

6 The Blind Side: Grounded in the direct, disarming truth of the characters' experience, the movie has a straightforward lack of cheap sentiment. **(AH)**

7 The Princess and the Frog: "The Princess and the Frog" is a triumph on every one of the myriad levels it has been asked to succeed. **(AH)**

8 Nine: This bright, shiny bauble of cinematic self-reference and mythologizing begs so insistently to be loved that it winds up pushing the audience away. **(AH)**

9 Did You Hear About the Morgans?: Hugh Grant and Sarah Jessica Parker star an exercise in foregone conclusions so dreary it hardly qualifies as comedy. **(MO)**

10 Invictus: Clint Eastwood has made a thoroughly absorbing, inspiring movie that features one of the year's most galvanizing performances — Morgan Freeman as Nelson Mandela. **(AH)**

Weekend Pass | entertainment



2 Another Shade of the Gospels

The holiday season has plenty of heart, but it could use a little soul. That's where Theatre Alliance comes in. The local troupe's staging of Langston Hughes' "Black Nativity," staged by actor-singer and minister Stephawn Stephens, puts gospel music and raise-the-rafters praise and worship — along with a healthy dose of theatrical smarts — into the Christmas origins tale.

→ *H Street Playhouse, 1365 H St. NE; through Sun., \$15-\$30; 202-399-7993, theatrealiance.com.*



3 This Place Is a Zoo

The Zoo Lights — low-impact LED ones — are glowing again at the National Zoo. Come to say goodbye to Tai Shan the panda; stay to say hello to the lit-up bestiary.

→ *National Zoo, 3001 Connecticut Ave. NW; Fri. & Sat., \$8; 202-397-7328, Nationalzoo.si.edu. (Woodley Park-Zoo)*

4 Last of the First Nights

Whether you're in the near suburbs or the outer rim, there's a First Night celebration Thursday to suit anyone. Family-friendly fun can be had in Alexandria, Leesburg,

Warrenton and Fredericksburg in Virginia and Easton in Maryland.

→ *Alexandria, firstnightalexandria.org.*

Leesburg, Warrenton, bluemont.org/Events/FN_Leesburg-index.html.

Fredericksburg, firstnightfredericksburg.com.

Easton, firstnighttalbot.com.

top stops WEEKEND

5 Global Pillage

Global-gypsy-punk-urchin-anarchist collec-

tive Gogol Bordello injects an Eastern European accent into the new year this Saturday and Sunday. The 9:30 Club hosts the New Yorkers for two nights this weekend — crazy clashing prints, ironic mustaches, accordions and all.

→ *9:30 Club, 815 V St. NW; Sat. & Sun., \$30; 202-265-0930, 930.com. (U St.-Cardozo)*



1 Peachy New Year's Eve

Swing in the New Year with Peaches O'Dell and her orchestra, who stake their annual claim to the Black Cat's mainstage on Thursday to get revelers dancing, reminiscing and toasting as the clock ticks down on 2009. Backstage, DJs spin for dancers of the modern type.

→ *Black Cat, 1811 14th St. NW; Thu., \$25; 202-667-4490, blackcatdc.com. (U St.-Cardozo)*



the scene

Sound

THURSDAY

9:30 Club: Sharon Jones and the Dap-Kings, Fitz & the Tantrums, 9 p.m., \$55.

Birchmere: The Seldom Scene, the Legends of the Potomac, 8 p.m., \$39.50.

Black Cat: Peaches O'Dell & Her Orchestra, 8 p.m., \$25.

Blues Alley: Ahmad Jamal, the Ketter Betts Memorial Band, 6:30 & 10 p.m., \$110-\$160.

DC9: Liberation Dance Party, \$30.

Grand Hyatt: Third Eye Blind, 8:30 p.m., \$109.

Iota: Emmet Swimming, No Second Troy, 8 p.m., \$35.

Jammin' Java: Jammin' Java New Year's Eve Party, 7 p.m., \$30.

Kennedy Center, Terrace Theater:

A Jazz New Year's Eve Featuring John Pizzarelli: Dear Mr. Sinatra, 7:30 & 9:30 p.m., \$65-\$80.

Kennedy Center, Millennium Stage: Sidney's Full Swing, 6 p.m., free.

Rock and Roll Hotel: New Year's Eve With the Dance Party, 7 p.m., \$30-\$80.

State Theatre: The Legwarmers, 8 p.m., sold out.

Twins Jazz: The Great Larry Willis Quartet, 9 p.m., \$75.

Velvet Lounge: The Bees Knees New Year's Eve Trainwreck Tableau, 9 p.m., \$15.

FRIDAY

9:30 Club: Wale, Remy, 8 & 11:30 p.m., \$10-\$25.

Birchmere: Billy Price Band and the Nighthawks, 7:30 p.m., \$25.

Black Cat: DJ Mad Squirrel and Rob J, the Ambitions, Thee Lexington Arrows, 9 p.m., \$10.

DC9: Liberation Dance Party, 9 p.m., \$7.

Iota: Future, 9 p.m., \$10.

Twins Jazz: Larry Willis and James Gates, 9 & 11 p.m., \$15.

SATURDAY

9:30 Club: Gogol Bordello, the Extraordinaires, 8 p.m., sold out.

Birchmere: Elliot Yamin, 7:30 p.m., \$29.50.

Black Cat: Homo/Sonic, 9 p.m., \$10.

Blues Alley: Trina Broussard, 8 & 10 p.m., \$25.

Iota: Politicks, the Influence, the Energy, 9 p.m., \$12.

Jammin Java: The Independent, the OK Corral, Charlie Duda, 7 p.m., \$13; We Like to Party with Viking, Beetkeepers, DJ vs Wild, Powerlaced, 11 p.m., \$5.

Jaxx: Battle of the Bands, 1 p.m., \$12.

Red and the Black: Fox Japan, 9 p.m.,

\$8.

Rock and Roll Hotel: Stewart Lupton, Laughing Man, Kevin Mullin, Submarine Bells, 9:30 p.m., \$10.

Twins Jazz: Larry Willis and James Gates, 9 & 11 p.m., \$15.

Velvet Lounge: This Bag Is Not a Toy, Mind Over Matter Music Over Mind, Svirsky-Stewart-Powell, 10 p.m., \$8.

SUNDAY

9:30 Club: Gogol Bordello, the Extraordinaires, 7 p.m., \$30.

Blues Alley: Ivan Smart Mob, 8 & 10 p.m., \$18.

Jammin Java: The Kindness of Strangers, Youth in Asia, Public Saxophone, 2 p.m., \$8; Luke Mitchem, Laura Brino, Katherine Thorsey, 7 p.m., \$13.

Velvet Lounge: Space Tigers, Prom

Concussion, 9 p.m., \$6.

Sight

LAST CHANCE Aaron Gallery: "The 20th Annual Small & Miniatures Show," artists limit the size of their constructions, but not the scope of their artistic vision, through Thurs. 1717 Connect-

icut Ave., NW; 202-234-3311, aarongallerydc.com.

Addison/Ripley Fine Art: "Wolf Kahn," the German-born painter presents gentle pastels and oil works, through Jan. 23. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.

Alexandria Black History Museum: Continued on E10

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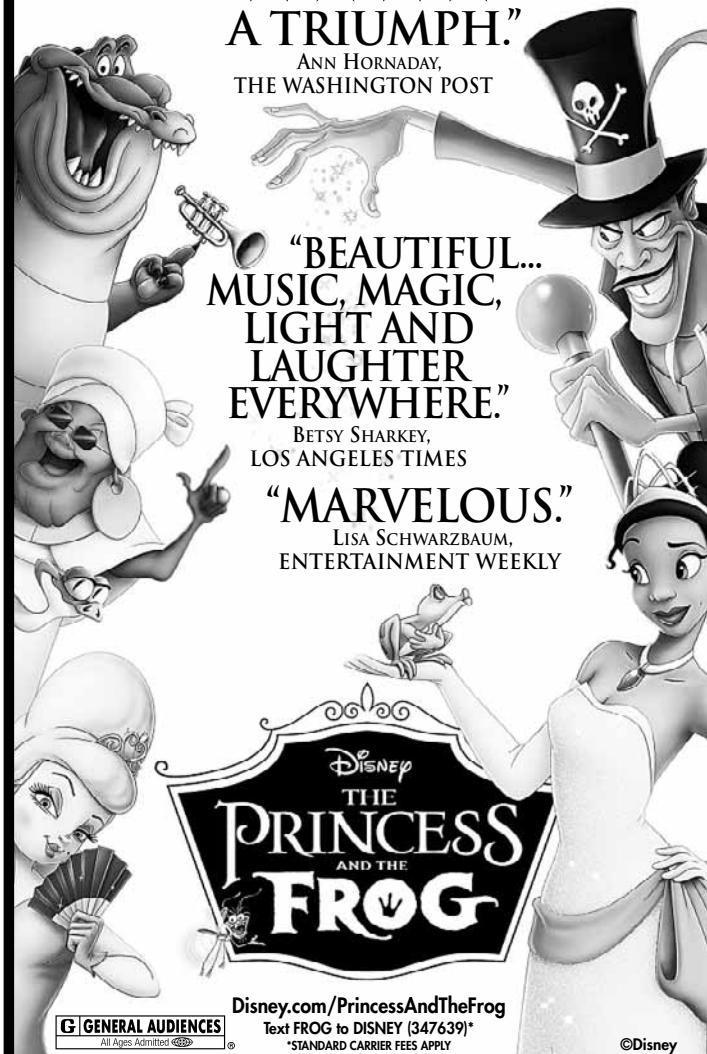
ANN HORNADAY,
THE WASHINGTON POST

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BETSY SHARKEY,
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LISA SCHWARZBAUM,
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the scene

Continued from E9

"Spirits in a Bottle," a lighthearted bottle-filled exhibit pays tribute to the African tradition, through Jan. Permanent and changing exhibitions highlighting Alexandria's rich history. 902 Wythe St.,

Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Anacostia Community Museum:

"Separate but Unequal," exhibit highlighting the achievements and success of the early segregated baseball leagues. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery:

"Blue Like Me: the Work of Siona Benjamin,"

one Jewish artist's upbringing in Muslim-heavy India is expressed through painting, through Jan. 29. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

Arlington Arts Center:

"Image/Project," exhibition of video and paintings juried by Taryn Simon, through Jan. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Falcon: the Book of Omens," vividly illustrated manuscripts on the end of days from the Islamic world, through Jan. 24. "Perspectives: Anish Kapoor," curved and elongated metallic sculptures from the Indian sculptor, through Jan. 3. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

The Art League Gallery: "One Less

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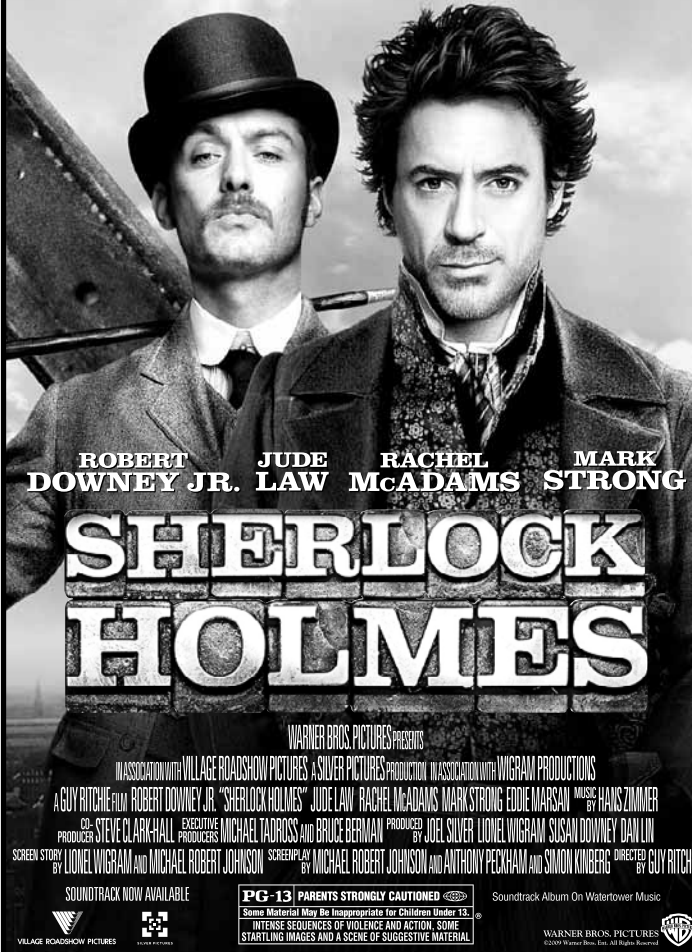
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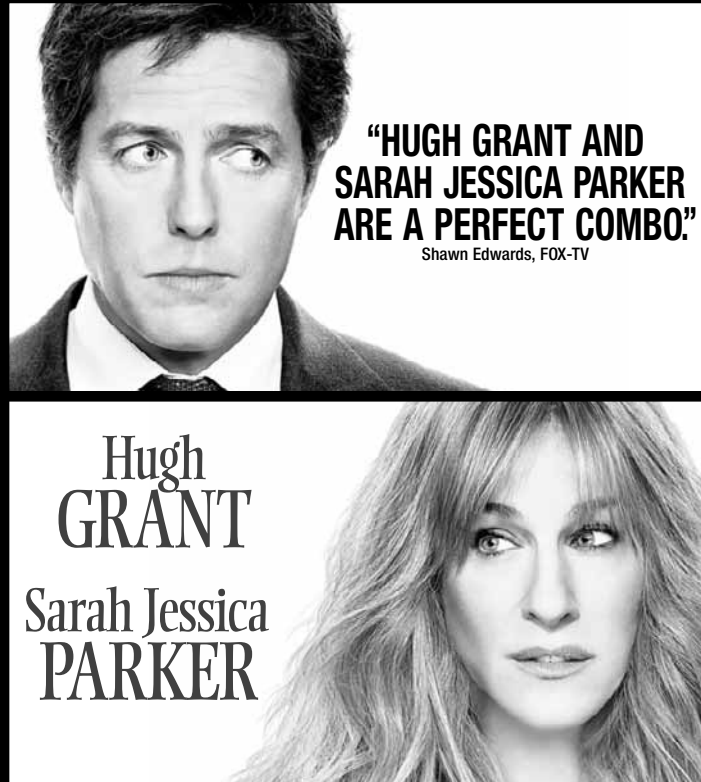
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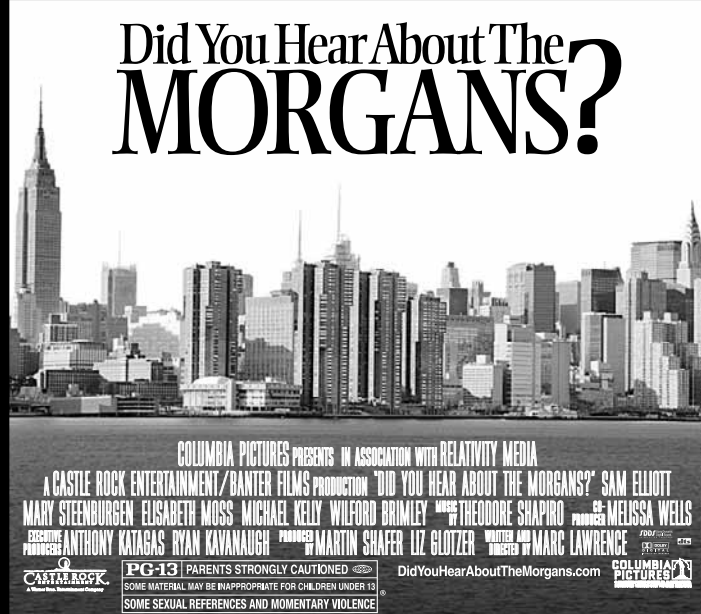


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DidYouHearAboutTheMorgans.com COLUMBIA PICTURES

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

Traveled," landscape photographs from Pamela Viola explore a haunting world just off the beaten path, through Jan. 10. 105 N. Union St., Alexandria; 703-683-1780, theartleague.org.

Art Museum of the Americas:

"Bilateral Engagement," a survey of Washington Sculptor Guild work in honor of its 25th anniversary, through Jan. 15. 201 18th St. NW; 202-458-6016, museum.oas.org.

LAST CHANCE Athenaeum:

"New Mythology," animal-inspired paintings from Tracey Clarke create a fantasy-heavy new world, through Sun. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Toasts of the Town



R. ANDREW LEPLY

THE SCALE KEEPS SLIDING: Celebrate lavishly or humbly at Zanzibar on the Waterfront this New Year's Eve, as neo-soul singer Anthony Hamilton rings in the new with a concert that's priced to please. The concert and an afterparty cost \$50; add \$25 for VIP floor access and a buffet, or another \$75 on top of that for VIP Elite status and an open bar.

LAST CHANCE Conner Contemporary Art: "Cosmopolitan Chicken Art," Belgian conceptual artist Koen Vanmechelen meditates on cultural identity through chicken breeding, through Thurs. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

LAST CHANCE Corcoran Gallery of Art: "Nature as Nation," 19th-century American landscape paintings. "Edward Burtynsky: Oil," 56 mammoth color landscapes from the Canadian photographer explore the effects and impact of the quest for oil, through Sun. "Sargent and the Sea," rare seascape and coastal paintings from John Singer Sar-

Continued on E14

local movie times

◆ No Passes () Bargain Shows Times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema	www.landmarktheatres.com
BROKEN EMBRACES (R) 1:00, 4:00/7:00 THE YOUNG VICTORIA (PG) 12:15, 1:45, 2:45, 4:15, 5:15/6:45, 7:45 NINE (PG-13) 12:15, 2:00, 3:00, 4:45, 5:45/7:30 A SINGLE MAN (R) 1:40, 4:30/7:20 ME AND ORSON WELLES (PG-13) 12:20, 2:50, 5:20/7:50 AN EDUCATION (PG-13) 2:05, 4:35/7:05	

The Avalon Theatre

The Avalon Theatre	www.theavalon.org
IT'S COMPLICATED (R) 12:00, 2:45, 5:30, 8:15 INVICTUS (PG-13) 1:30, 4:30, 7:30	

AMC Theaters

AMC Loews Uptown	www.amctheatres.com
AVATAR (PG-13) 11:30, 3:15, 7:00, 10:45	

AMC Theaters

AMC Mazza Gallerie	www.amctheatres.com
IT'S COMPLICATED (R) 10:20, 1:15, 4:20, 7:10, 10:10 SHERLOCK HOLMES (PG-13) 10:05, 1:00, 4:00, 7:20, 10:30 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 10:00, 12:15, 2:30, 4:45, 7:30, 10:00 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:45, 2:15, 5:00, 7:45, 10:20 AVATAR 3D (PG-13) 11:30, 3:15, 7:00, 10:45 IN DIGITAL 3-D	

THE PRINCESS AND THE FROG (G) 10:15, 12:30, 3:00, 5:30, 8:00, 10:25
THE BLIND SIDE (PG-13) 10:30, 1:20, 4:15, 7:15, 10:05

AMC Theaters

AMC Loews Georgetown	www.amctheatres.com
AMC Select	

NINE (PG-13) 10:40, 1:35, 4:30, 7:20, 10:10
IT'S COMPLICATED (R) 10:15, 11:15, 1:10, 2:10, 4:10, 5:10, 7:00, 8:00, 9:55, 10:45
SHERLOCK HOLMES (PG-13) 10:00, 11:00, 1:00, 2:00, 4:05, 5:05, 7:10, 8:10, 10:20
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 10:05, 12:35, 2:55, 5:15, 7:30, 9:50
AMC Select
UP IN THE AIR (R) 10:35, 11:40, 1:20, 4:00, 5:00, 6:40, 7:40, 9:25, 10:25
AVATAR (PG-13) 12:30, 4:15, 7:50
DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:10, 1:45, 2:25, 4:20, 7:05, 9:40
AVATAR 3D (PG-13) 11:30, 3:10, 6:50, 10:30
IN DIGITAL 3-D
THE PRINCESS AND THE FROG (G) 12:00, 2:20, 4:45, 7:15, 9:45
INVICTUS (PG-13) 10:10, 1:15, 4:25, 7:25, 10:40
THE BLIND SIDE (PG-13) 10:45, 1:40, 4:40, 7:35, 10:35

Regal Cinemas

Regal Gallery Place Stadium	www.regmovies.com
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 11:40, 12:20, 2:00, 2:50/4:20, 5:10, 7:30, 9:50 SHERLOCK HOLMES (PG-13) 12:15, 12:45, 1:30/3:15, 4:00, 4:30, 6:15, 7:15, 7:45, 9:30, 10:15, 10:45 IT'S COMPLICATED (R) 11:35, 1:20, 2:15/4:10, 5:10, 7:00, 8:00, 9:45, 10:35 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:45, 2:35/10:10 AVATAR 3D (PG-13) 11:30, 12:50, 3:00, 4:40/6:30, 8:20, 10:00 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:55/5:00, 7:35 AMC Select INVICTUS (PG-13) 11:00/4:00, 7:20, 10:20 THE PRINCESS AND THE FROG (G) 11:35, 1:55/4:15, 6:40, 9:10 UP IN THE AIR (R) 12:40/3:30, 6:50, 9:35 THE BLIND SIDE (PG-13) 11:45/5:20, 10:45 PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) 2:30/8:10	

Virginia

Old Town Theatre

Alexandria	www.oldtowntheatre.com
Call theatre for show information	

Arlington Cinema 'N' Drafthouse

Arlington	www.arlingtondrafthouse.com
Call theatre for show information	

Regal Potomac Yards

Alexandria	www.regmovies.com
SHERLOCK HOLMES (PG-13) 11:10, 12:10, 1:10, 2:15, 3:15, 4:15, 5:30/6:30, 7:30, 8:35, 9:35, 10:35 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 10:40, 11:30, 12:25, 1:00, 2:00, 2:50, 3:35, 4:25, 5:15/6:00, 6:50, 7:40, 8:30, 9:20 IT'S COMPLICATED (R) 11:00, 12:50, 1:50, 4:05, 5:05/7:00, 8:00, 9:55 NINE (PG-13) 10:35, 1:45, 4:55/7:50, 10:45 AVATAR 3D (PG-13) 10:55, 11:55, 2:25, 3:25/6:20, 7:20, 10:00 AVATAR (PG-13) 1:25, 5:20/9:00 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 2:20/10:25 (11:40, 5:00)/7:45 THE PRINCESS AND THE FROG (G) 10:45, 1:20, 3:55/6:40, 9:10 BROTHERS (R) 10:10 THE BLIND SIDE (PG-13) 12:45, 4:00/7:10, 10:15 PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) 10:30/	

Regal Kingstowne Stadium

Alexandria	www.regmovies.com
SHERLOCK HOLMES (PG-13) 12:00, 1:10/3:20, 4:20, 6:40, 7:40, 10:00, 10:45 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 11:30, 12:20, 2:00, 2:50/4:30, 5:20, 7:10, 9:50 NINE (PG-13) 12:30/3:10, 6:20, 9:10 IT'S COMPLICATED (R) 12:50/4:10, 7:20, 10:15 AVATAR 3D (PG-13) 11:20, 12:10/3:00, 3:50, 6:50, 7:30, 10:25 AVATAR (PG-13) 8:00 P.M. DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:50, 2:30/5:30, 8:10, 10:50 INVICTUS (PG-13) 2:40/9:20 THE PRINCESS AND THE FROG (G) 11:00, 1:30/4:00, 7:00, 9:30 UP IN THE AIR (R) 11:10, 2:10/5:00, 7:50, 10:35 THE BLIND SIDE (PG-13) 3:30, 6:30, 9:40 THE TWILIGHT SAGA: NEW MOON (PG-13) 11:40/6:10 DISNEY'S A CHRISTMAS CAROL (PG) 1:00/ P.M.	

Regal Ballston Common Stadium

Arlington	www.regmovies.com
SHERLOCK HOLMES (PG-13) 10:15, 11:15, 12:15, 1:20, 2:20, 3:20, 4:25, 5:20/6:05, 7:00, 7:30, 8:30, 9:30, 10:35 NINE (PG-13) 11:45, 3:30/7:10, 9:50 AVATAR 3D (PG-13) 11:00, 12:00, 2:40, 3:40/6:20, 7:20, 10:00 AVATAR (PG-13) 1:00, 4:40/8:20 THE PRINCESS AND THE FROG (G) 10:20, 12:55, 3:25/6:00, 8:40 UP IN THE AIR (R) 10:40, 1:15, 2:15, 3:55, 4:55/6:40, 7:40, 9:25, 10:25 BROTHERS (R) 4:30/10:40 THE TWILIGHT SAGA: NEW MOON (PG-13) 1:25/7:35 2012 (PG-13) 10:35 DISNEY'S A CHRISTMAS CAROL (PG) 11:05/	

AMC Theatres Courthouse Plaza

Arlington	www.amctheatres.com
IT'S COMPLICATED (R) 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 10:00, 11:40, 12:10, 1:50, 2:50, 4:10, 5:10, 6:30, 7:30, 8:45, 9:45 AMC Select THE ROAD (R) 4:40, 7:10, 9:50 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 12:05, 2:30, 5:00, 7:50, 10:15 10:50, 1:20 INVICTUS (PG-13) 10:30, 1:30, 4:30, 7:20, 10:20 THE BLIND SIDE (PG-13) 11:10, 2:00, 4:50, 7:40, 10:30	

AMC Theatres Hoffman Center

Alexandria	www.amctheatres.com
AMC Select NINE (PG-13) 10:20, 1:35, 5:00, 8:25 IT'S COMPLICATED (R) 10:00, 11:15, 1:15, 2:30, 4:30, 5:45, 7:45, 9:00 SHERLOCK HOLMES (PG-13) 10:00, 11:00, 12:00, 1:00, 2:00, 3:10, 4:10, 5:10, 6:20, 7:20, 8:20, 9:30, 10:30 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 10:15, 11:10, 12:45, 1:45, 3:20, 4:25, 6:10, 7:10, 9:05, 9:50 AMC Select UP IN THE AIR (R) 10:45, 11:45, 1:40, 2:35, 4:35, 5:20, 7:25, 8:10, 10:10 AMC Select THE ROAD (R) 12:55, 3:40, 6:45, 9:40 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 12:40, 3:45, 6:35, 7:35, 9:25, 10:20 AVATAR: AN IMAX 3D EXPERIENCE (PG-13) 11:30, 3:25, 7:15 AVATAR 3D (PG-13) 10:30, 12:30, 2:15, 4:15, 6:00, 8:05, 9:45 IN DIGITAL 3-D THE PRINCESS AND THE FROG (G) 11:25, 12:25, 2:05, 3:00, 4:55, 5:50, 7:50, 8:30, 10:25 INVICTUS (PG-13) 11:20, 2:50, 6:15, 9:35 ARMORED (PG-13) 2:20, 8:35 BROTHERS (R) 2:00, 8:15 THE TWILIGHT SAGA: NEW MOON (PG-13) 10:50, 5:05 THE BLIND SIDE (PG-13) 12:50, 4:20, 7:30, 10:35 2012 (PG-13) 10:40, 4:50 DISNEY'S A CHRISTMAS CAROL (PG) 11:05, 1:50, 4:45	

Maryland

AFI Silver Theatre Cultural Center

Silver Spring	www.afi.com/silver
UP IN THE AIR (R) 12:25, 2:40, 4:55, 7:20, 9:35 THE YOUNG VICTORIA (PG) 12:20, 2:35, 4:50, 7:10, 9:20 AN EDUCATION (PG-13) 2:30, 7:00 A SERIOUS MAN (R) 12:20, 4:40, 9:05	

Landmark Bethesda Row Cinema

Bethesda	www.landmarktheatres.com
NINE (PG-13) 10:00, 11:00, 1:00, 2:00, 3:45, 4:45/6:30, 7:30 A SINGLE MAN (R) 11:20, 1:50, 4:25/7:00 UP IN THE AIR (R) 10:15, 11:15, 12:45, 1:45, 3:30, 4:30/6:15, 7:15 THE YOUNG VICTORIA (PG) 11:10, 1:40, 4:20/7:05 BROKEN EMBRACES (R) 10:10, 1:00, 3:45/6:45 AN EDUCATION (PG-13) 11:30, 2:15/7:20 THE ROAD (R) 4:40/	

AMC Loews Center Park

Beltsville	www.amctheatres.com
IT'S COMPLICATED (R) 10:50, 1:40, 4:40, 7:40, 10:40 SHERLOCK HOLMES (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 10:30, 12:50, 3:00, 5:15, 7:50, 10:00 AVATAR (PG-13) 11:30, 3:15, 7:00, 10:30 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 10:25, 1:00, 3:25, 5:50, 8:15, 10:35 THE PRINCESS AND THE FROG (G) 10:00, 12:20, 2:40, 5:00, 7:30, 9:50 10:00, 12:20, 2:40, 5:00, 7:30, 9:50 INVICTUS (PG-13) 10:10, 1:10, 4:10, 7:10, 10:10 THE BLIND SIDE (PG-13) 10:40, 1:30, 4:30, 7:25, 10:20	

AMC Loews White Flint

Kensington	www.amctheatres.com
IT'S COMPLICATED (R) 10:45, 1:30, 4:30, 7:30, 10:20 SHERLOCK HOLMES (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15 AVATAR (PG-13) 11:30, 3:15, 7:00, 10:30 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:00, 1:45, 4:45, 7:45, 10:40 THE PRINCESS AND THE FROG (G) 10:30, 1:00, 4:00, 6:45, 9:30	

AMC Magic Johnson Capital Center

Largo	www.amctheatres.com
IT'S COMPLICATED (R) 10:25, 1:25, 4:35, 7:25, 10:20 SHERLOCK HOLMES (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 10:20, 11:50, 12:50, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50 AVATAR (PG-13) 12:15, 4:05, 7:45 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 12:05, 2:35, 5:05, 7:35, 10:05 AVATAR 3D (PG-13) 11:00, 2:45, 6:30, 10:00 IN DIGITAL 3-D THE PRINCESS AND THE FROG (G) 11:05, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:25 INVICTUS (PG-13) 10:40, 4:25, 9:55 ARMORED (PG-13) 11:20, 1:50, 4:20, 6:50, 9:15 AMC Select PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) 1:35, 7:30 THE BLIND SIDE (PG-13) 10:30, 1:20, 4:10, 7:10, 10:10	

Regal Bethesda

Bethesda	www.regmovies.com
SHERLOCK HOLMES (PG-13) 11:20, 1:10, 2:10, 4:10, 5:00/7:10, 7:50, 10:10, 10:40 IT'S COMPLICATED (R) 11:20, 2:00, 4:40/7:20, 10:05 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 11:50, 12:40, 2:10, 3:00, 4:30, 5:20/6:50, 9:10 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:35, 2:00, 4:40/8:00, 10:30 AVATAR (PG-13) 7:45 P.M. AVATAR 3D (PG-13) 12:20, 3:40/7:00, 10:20 INVICTUS (PG-13) 12:30, 3:30/6:30, 9:30 THE PRINCESS AND THE FROG (G) 11:40, 1:50, 4:20/6:40, 9:00 THE BLIND SIDE (PG-13) 4:00/7:30, 10:25 DISNEY'S A CHRISTMAS CAROL (PG) 11:30, 1:45/	

Regal Majestic Cinema

Silver Spring	www.regmovies.com
AVATAR 3D (PG-13) 10:00, 11:45, 1:15, 3:15, 4:30/6:45, 7:45, 10:15, 11:15 AVATAR (PG-13) 9:00, 12:30, 3:45/7:15, 8:15, 10:45 SHERLOCK HOLMES (PG-13) 10:10, 10:45, 11:55, 1:00, 1:45, 2:20, 3:05, 4:00, 4:40, 5:10/6:00, 7:10, 7:55, 8:30, 9:10, 10:00, 10:40, 11:20 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 9:25, 10:15, 10:55, 12:05, 12:35, 1:05, 2:30, 3:00, 3:35, 4:45, 5:20, 5:50/6:55, 7:35, 9:20, 9:55 IT'S COMPLICATED (R) 9:30, 12:40, 3:30, 4:25/6:30, 7:30, 9:15, 10:20 NINE (PG-13) 9:45, 12:40, 3:20/6:05, 8:50 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 9:50, 12:20, 2:45, 5:35/8:00, 10:30 INVICTUS (PG-13) 9:10, 12:00, 2:55/6:40, 9:40 THE PRINCESS AND THE FROG (G) 12:10, 2:35, 4:50/7:05, 9:35 ARMORED (PG-13) 11:00/ A.M. BROTHERS (R) 1:40/ P.M. THE BLIND SIDE (PG-13) 11:30, 2:10, 5:25/8:10, 10:55 THE TWILIGHT SAGA: NEW MOON (PG-13) 2:00, 5:00/8:05, 11:00 2012 (PG-13) 10:30/ A.M. DISNEY'S A CHRISTMAS CAROL (PG) 9:05, 11:15 PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) 1:25, 4:10/7:25, 10:05	

Regal Royale Stadium

Hyattsville	www.regmovies.com
SHERLOCK HOLMES (PG-13) 11:25, 1:20, 2:15, 4:10, 5:15/7:05, 7:35, 8:05, 9:55, 10:25, 10:55 NINE (PG-13) 1:15, 3:50/6:55, 10:15 IT'S COMPLICATED (R) 11:45, 2:25, 5:30/8:10, 10:50 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 11:30, 2:00, 4:15/7:15, 10:00 (11:00, 12:15, 1:30, 2:30, 3:45, 4:45/6:45, 9:30 AVATAR 3D (PG-13) 11:55, 3:35/7:00, 10:30 AVATAR (PG-13) 11:20, 3:05/6:30, 9:50 DID YOU HEAR ABOUT THE MORGANS? (PG-13) 11:15, 1:45, 4:05/6:35, 9:35 THE PRINCESS AND THE FROG (G) 12:00, 2:20, 4:40/7:10, 9:40 UP IN THE AIR (R) 11:05, 1:35, 4:25/7:25, 10:20 THE BLIND SIDE (PG-13) 11:40, 4:30/7:20, 10:10 INVICTUS (PG-13) 11:40/6:25 2012 (PG-13) 2:45/9:25	

Pand G Montgomery Mall Cinema

Bethesda	ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 1:05, 3:05, 5:05, 7:10 IT'S COMPLICATED (R) 12:45, 3:00, 5:20, 7:40 THE PRINCESS AND THE FROG (G) 1:00, 3:10, 5:15, 7:30
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Swanky on Seventh St.

The Warehouse Theatre gets a chic infusion with the Passenger's opening

New Moves

If you like well-made cocktails, you've probably seen brothers Derek and Tom Brown behind bars around town, including the Gibson and Cork. But now the Browns have teamed up for their own venture with the Passenger, which opened last month in Mount Vernon Square.

"We love the space because it was accessible, historic ... and in a neighborhood that could use a little life."

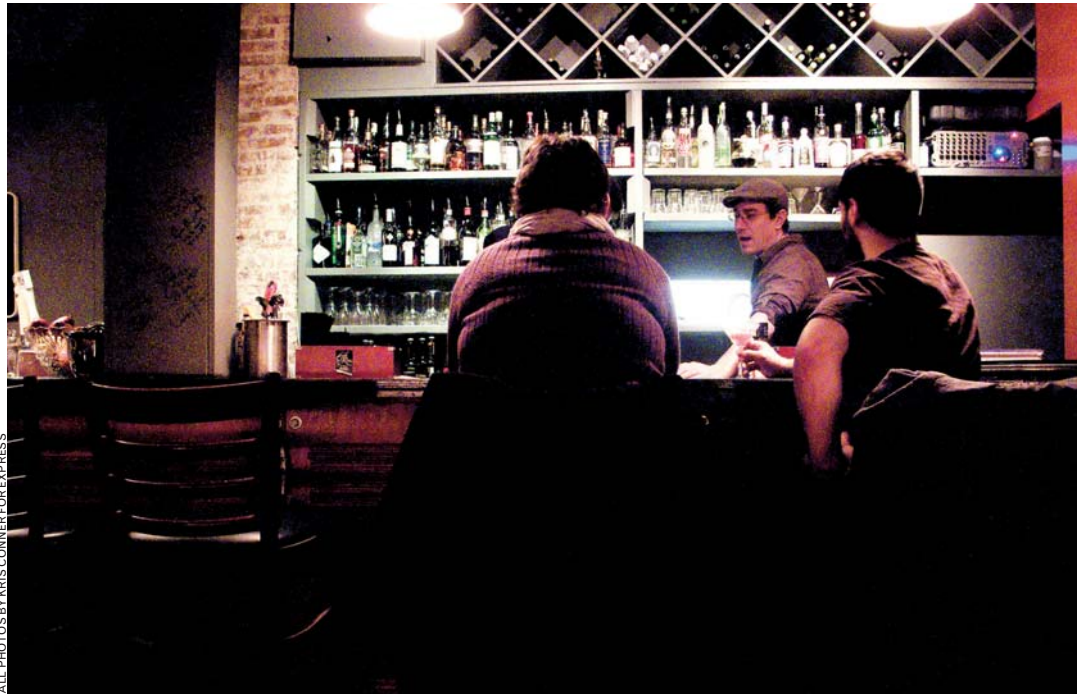
Derek Brown said the Passenger "was mostly my brother's idea, but we both wanted to create a laid-back bar where one can drink well."

"Most neighborhood bars are cozy but lack good wine and cocktails," he said. "With the Passenger, it's the comfort of a local watering hole with the discovery of a wine bar or cocktail lounge. In essence, we've resurrected and modernized the old saloon where bartenders used to take pride in the drinks they served."

The bar is in the old Warehouse Theatre on 7th Street NW, which the Browns chose because their partner Paul Ruppert owns the space.

"We loved the space because it was accessible, historic — the building has been in Paul's family since 1890 — and in a neighborhood that could use a little life but wasn't so far off the beaten path," Derek Brown said.

Look for a nice mix of open



Chatting with the Passenger's bartender yields a personalized cocktail experience. Below, the pour, left, and a cheery directive.



space and tables up front. There's low lighting and exposed brick, which give the space an unfinished, raw aesthetic. Grab a spot at the bar or head toward the smaller room at the back.

There are more than two dozen wines available by the glass, like L. Mawby's Blanc de Blanc and beers in cans, like Old Speckled Hen Ale. You can also order draft beer, like Bell's Kalamazoo Stout.

There isn't a set cocktail menu, but talk to Tom and describe a

drink you like, and he'll whip something up for you. If you're going in a group, check out the pitchers of cocktails, like the delicious Sherry Flip, which serves five. Soon, spirits lovers will be able to visit the Columbia Room, a cocktail club and laboratory that Derek says they're hoping to open in January.

Don't expect limp bar fries or radioactive nachos here. Instead, hot dogs and beef jerky come from Nathan Anda's Red Apron Butch-

ery (see sidebar for our interview with Anda).

"Our chef, Javier Duran, gets Nathan's dogs at the farmer's market," Derek Brown said. "We tried them and were very impressed."

Or try bowls of Spanish olives or Marcona almonds, Route 11 chips (Chesapeake crab, dill pickle and other flavors) or meat and roasted vegetable Panini.

He added that patrons could expect food and drinks to change seasonally. "It's not a motto or slogan for us, just something we try to do where we can."

Derek said that between the brothers, "there's a pretty natural division of talents."

"We're both good bartenders, but behind the scenes I'm the spreadsheet kind of guy and Tom's ready with a hammer and nail," he said. "I'm a little more bookish and Tom was a restoration carpenter in another life. So the work gets done." AMY CAVANAUGH

● *The Passenger, 1021 7th St. NW, 202-393-0220, passengerdc.com. (Mt. Vernon Square)*

q&a | new cuts



Nathan Anda provides meaty goodness to local restaurants and consumers.

What made you start Red Apron Butchery?

I was chef at Tallula and Eat Bar for four years, and while there I started doing salamis and hot dogs. One of the owners thought we should open a place like that, so I started doing research in October 2008 and selling at the farmer's market in April.

What are some items you produce?

At the Passenger I provide a hot dog, half smoke and beef jerky. I also do salamis, pates and terrines; and ham, pastrami and corned beef.

How often do you switch it up?

Weekly — it gets boring doing the same things over and over. When making salamis, I play with seasonings all the time and come up with different ones, but it takes three to four months to figure out if it's good. I talk to the chefs in Neighborhood Restaurant Group and find out if they can use it, or if there's a certain thing they want flavorwise.

Where can we your items?

The Planet Wine shop in Del Ray will be selling everything. Birch and Barley sells a charcuterie plate, as does Rustico.

What are your plans for opening your own place?

Finding a spot has been the hardest part, but it's definitely on the way.

AMY CAVANAUGH

Weekend Pass | entertainment

the scene

Continued from E11

gent, through Jan. 3. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Gallery: "Walter McConnell," photographs imprinted on ceramic and porcelain pieces, through Jan. 10. 1054 31st St. NW; 202-333-7970, crossmackenzie.com.

D.C. Arts Center: "Black," artists wrestle with the larger implications and meanings of the color, through Jan. 10. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of France: "Nouvelles Histories," abstract, pastel-heavy paintings from Isabelle Babington, through Jan. 8. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Embassy of Japan: "Japan Through Our Eyes," local alumni of the Japanese Exchange and Teaching Program provide a photographic look into the culture of Japan, through Jan. 8. 2520 Massachusetts Ave. NW; 202-238-6949, emb-japan.org.

Folger Shakespeare Library: "Imagining China: the View from Europe, 1550-1700," woodprints, maps and paintings illustrate early modern Europeans' fascination with China, through Jan. 9. 201 East Capitol St. SE; 202-544-4600, folger.edu.

Fraser Gallery: "Winter Group Exhibit," new paintings from David FeBland, Mike Fitts, Tim O'Kane and others, through Jan. 9. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Texture of Night: James McNeill Whistler," through June 2010. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gaylord National Harbor: "Christmas on the Potomac," 1.5 million pounds of ice turned into a holiday wonderland,

Take The Easy Way In



R. ANDREW LEPLLEY

CELEBRATION TIME STARTS NOW: Change doesn't have to come hard, as the smooth sounds of jazz pianist Larry Willis and his quartet ease the transition from 2009 to 2010 at a special celebratory Twins Jazz show. The \$75 ticket snags not only a seat for both sets, but a full-course menu and bottle of bubbly.

through Jan. 10., \$13-\$24.50. 201 Waterfront St., National Harbor; 877-352-3629, christmasonthepotomac.com.

Goethe-Institut: "Iconoclash" politically charged icons from the tumultuous period of transition in post-Berlin Wall Germany, through Jan. 8. 812 7th St. NW; 202-289-1200, goethe.de/washington.

LAST CHANCE Hirshhorn: "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. "Anne Truitt: Perception and Reflection," a survey of large-scale work from the artist's 50-year career, through Sun. "Directions: John Gerrard," 3-D installation mixes reality with fiction in a new view of daytime, through May 31. 7th Street

& Independence Avenue SW; 202-633-1000, hirshhorn.org.

Irvine Contemporary: "The Struggle to Right Oneself," static shots of very violent action from photographer Kerry Skarbakka; "Uncomissioned Memorials," marble and stone creations from Sebastian Martorana, through Jan. 30. 1412 14th St. NW; 202-332-8767, irvine-

contemporary.com.

The Jerusalem Fund Gallery: "Mental Meditations," two-sided paintings from Ammar Qusaibaty use the idea of metaphor in Arabic culture to reflect on life and art, through Jan. 8. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

Koshland Science Museum: Various science-related exhibits. 6th & E streets NW; 202-334-1201, koshland-sciencemuseum.org

The Kreeger Museum: "Kentridge and Kudryashov: Against the Grain," dramatic and harsh political climates set the foundation for the terse and color-dipped paintings from South Africa's William Kentridge and Russia's Oleg Kudryashov, through Dec. 30; sculpture garden featuring works from the Washington Sculptors Guild, through June. 2401 Foxhall Road NW; 202-337-3050,

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **HR-57:** 1610 14TH ST. NW; 202-667-3700,

HR57.ORG.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.

→ **THE RED AND THE BLACK:** 1212 H ST.

NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

kregermuseum.org.

The Lyceum: "Tramping and Trailing With the Girl Scouts," collection of photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

Mexican Cultural Institute: "Dialogues in Mexican Photography," showing the best of the Mexican photographic community, through Jan. 30. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

National Air and Space Museum:

"Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; ongoing exhibitions and largest collection of historic aircraft and spacecraft in the world. 6th Street & Independence Avenue SW; 202-633-1000, nas.si.edu.

Chairman of the Chord



HELAYNE SEIDMAN

THE BEST THINGS HAPPEN WHEN YOU'RE: Jazz guitarist, singer and bandleader John Pizzarelli may not look much like Frank Sinatra, but close your eyes and let him evoke the spirit of Ol' Blue Eyes in "Dear Mr. Sinatra," an evening of the Hoboken legend's music at the Kennedy Center on Thursday. Patrons should wear their dancing shoes, because after the show, the Salon Orchestra of Washington ushers in the new year with a waltz party in the Grand Foyer.

LAST CHANCE National Building

Museum: "Form and Movement," photographs from Phillip Trager explore light and symmetry in the construction of buildings, through Sun. "House of Cars," exploring the relationship between parked cars and humans, through July. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building:

"Editions With Additions: Working Proofs by Jasper Johns," through Jan. 10; "Alexander Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2. **National Gallery of Art, West Building:** "Robert Bergman: Portraits, 1986-1995," portraits of the street people encountered and shot by the artist on an everyday basis through Jan. 10; "The Darker Side of Light: Arts of Privacy," moody reflections from private 19th-century collections from private 19th-century collections.

Continued on E16



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1/16 Feat. Your Favorite Comics from "The Howard Stern Show"

FRI Third Wave Dance Hall
1/22 Ska Dance Party

SAT BRUCE IN THE USA
1/23 The World's #1 Tribute to Bruce Springsteen

SAT The legwarmers
1/30 DCs Biggest 80s Retro Dance Party

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SUN Tab Benoit
2/14

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2/25 & Orleans Avenue

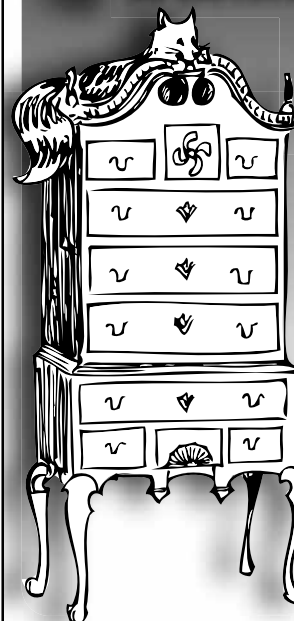
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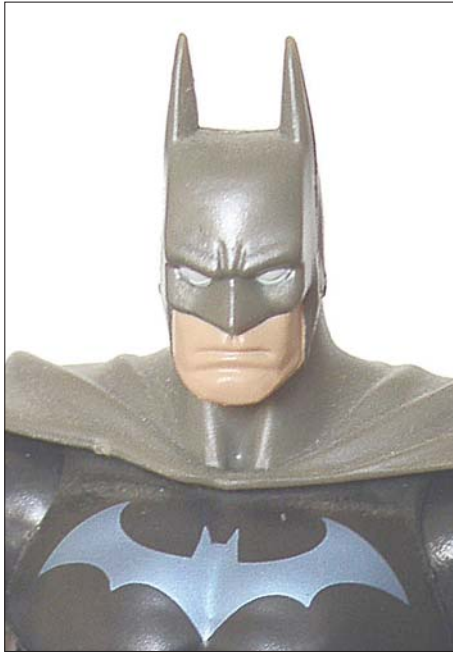
the scene

Continued from E15

tions, through Jan. 18; "Renaissance to Revolution: French Drawings From the National Gallery of Art, 1500-1800," through Jan. 31; "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon" features a plaster final model of the statue, through Feb. "In the Darkroom: Photographic Processes Before the Digital Age," exhibition of the history and developing craft of capturing images on film, through March 14. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Terra Cotta Warriors," the legendary Chinese clay figures come to D.C., through March 31; "Polar Obsession," photographs from the frigid and chilling arctic world, through Feb. 15. "National Geographic Image Collection," best of the magazine's storied

Pretty, Crafty



BY HAND: The Renwick Craft Invitational closes on Sunday, so if you haven't caught this jaw-dropping, eye-opening and tremendously impressive group show, shake a leg. The works tend to be more narrative than functional, meaning these sly, ironic and sometimes hilarious works are more art than craft and definitely won't be on etsy.com.

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collection, through April 15. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition looks into Africa and its animals, through Feb. 21. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," through Feb.; "The Star-Spanned Banner: The Flag That Inspired the National Anthem"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more, permanent collection. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "IndiVisible: African Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African American and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Dig It! The Secrets of the Soil,"

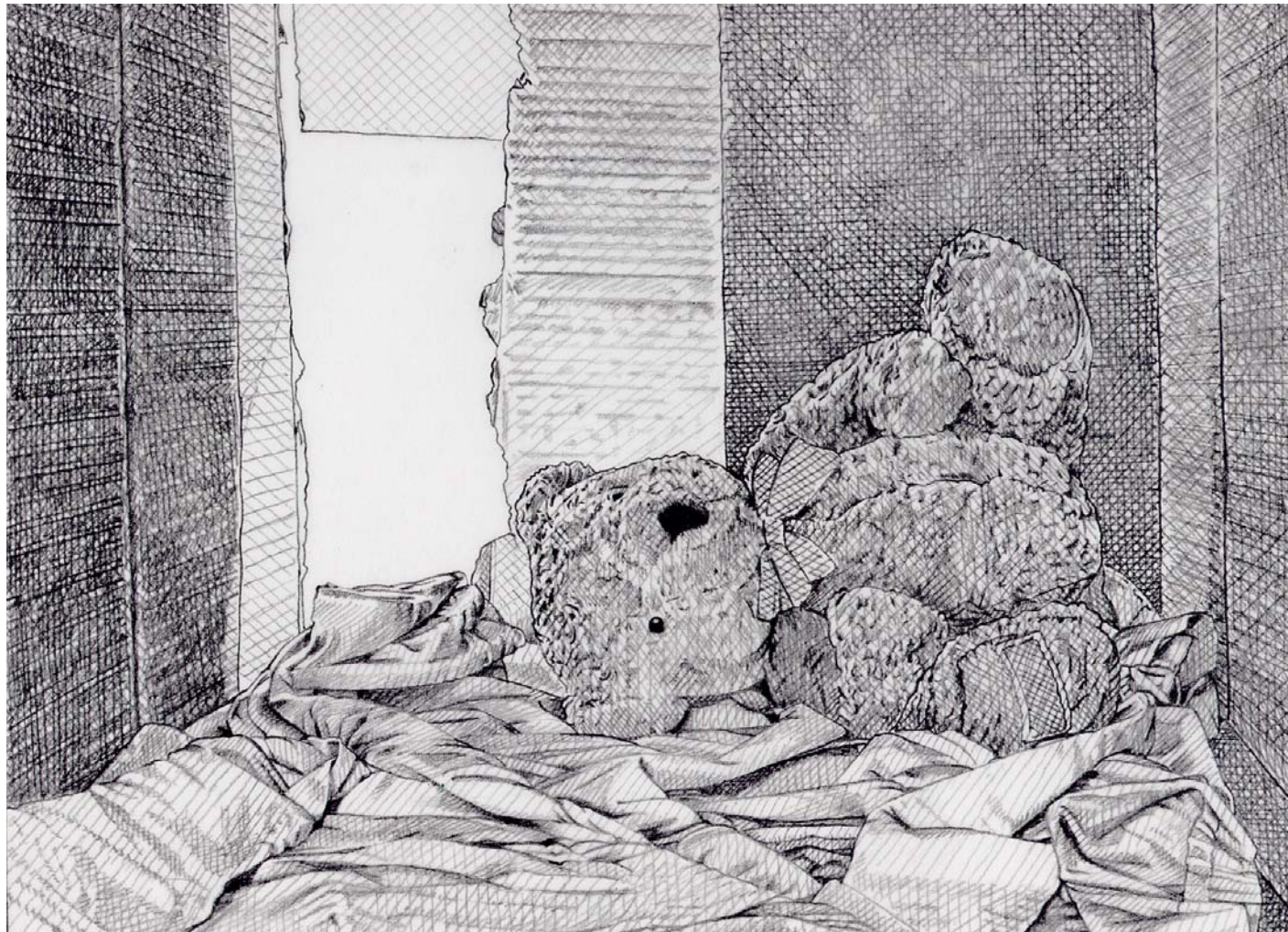
through Jan. "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," the quiet and powerful impact of some of nature's smallest creatures, through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

National Museum of Women in the Arts: "Land of Enchantment: Australian Aboriginal Painting," the intricate patterns and vibrant color of Australia's finest artists; "Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art," 39 pieces of multilayered art offer the chance to contemplate the different meanings and interpretations; "Elements of Nature: Equines and Still Lifes by Clarice Smith," 20 paintings from Smith's keen vision of the natural world, all through Jan. 10; "Hard Copy, Book as Sculpture," books that blend the line between paper and sculpture, through Jan. 17. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

LAST CHANCE National Portrait Gallery: "Presidents in Waiting," through

entertainment | Weekend Pass

Let's Keep Things Small



ALAN TURNER/COURTESY WOOL EXPLORATORIUM

FROM THE PLAYTHINGS OF CHILDREN: Artists use children's toys and comforts as inspiration in "Bauble," an exhibition at the Wool Exploratorium that, like childhood itself, is a little sweet and a little scary. Cory Oberdorfer, Tim Tate and Guggenheim Fellow Alan Turner (that's his teddy bear, above), remember the times.

Sun.; "Faces of the Frontier: Photographic Portraits From the American West, 1845-1924," through Jan. 24; "Portraiture Now: Communities," the individual members of small towns and families come alive through the individual portraits, through July 5; "Outwin Boochever Portrait Competition," through Aug. Other permanent exhibitions, 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Manhunt: Chasing Lincoln's Killer," how developments in journalism helped the pursuit of John Wilkes Booth, through Feb. 28. "Woodstock at 40: The Rise of Music Journalism," photographs, artifacts and coverage from the seminal event, through Oct. 31. "G-Men and Journalists," a history of media coverage and the FBI, both through Dec. 31; "Athlete: the

Sports Illustrated Photography of Walter Iooss," nearly 50 years of documenting the world of sports from one of its greatest photographers, through Dec. 31, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

LAST CHANCE The Phillips Collection: "Man Ray, African Art and the Modernist Lens," iconic photos that recontextualized African art and revolutionized photography, through Jan. "Brain Storm," stunning video installation from Jennifer Wen Ma, through Sun. "Object as Subject: Photographs of the Czech Avant-Garde," ahead-of-their-time photography from Czech artists, through Feb. 7. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Cornelia Schulz," paintings from the San Francisco artist offer an abstract but intriguing look through the use of canvass shape and color, through Jan. 23. 1353 U St. NW; 202-232-4340, project4gallery.com.

LAST CHANCE Renwick Gallery: "Staged Stories: Renwick Craft Invitational 2009," Christyl Boger, Mark Newport, Mary Van Cline and SunKoo Yuh handle ceramic and fiber past traditional limits of functionality and focus on the narrative qualities of their material, through Sun.; "Grand Salon — Paintings From the Smithsonian American Art Museum," permanent. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

LAST CHANCE Reyes + Davis: "Fine Lines," An exhibition of drawings from Janis Goodman, Kate McGraw, Linn

Meyers and Jennifer Mullins, through Thurs. "Icarus: Intersections," through Jan. 31. 923 F St. NW; 202-255-5050, reyesdavis.com.

LAST CHANCE Smithsonian American Art Museum: "1934: A New Deal for Artists," paintings spawned from the first federally funded program for the arts, through Sun. "The Honor of Your Company Is Requested," President Abraham Lincoln's inaugural ball, retrospective of the paintings and work of William T. Wiley, through Jan. 24. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE The Textile Museum: "Recent Acquisitions," the top new additions to the museum, through Sun.;

Continued on E18

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6 **Edwin McCain** Seth Glier

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14 **Jars of Clay** Thad Cockrell

15&17 **eddie from ohio**

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The roots rock quartet combines New Orleans R&B, rockabilly, swing, and country two-step.

2 SAT ★ Family Night: The Snacks
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3 SUN ★ John Kocur Quartet
The alto saxophonist, composer, and Strathmore-Artist-in-Residence seamlessly blends jazz with rock, hip hop, classical, and world music.

4 MON ★ James Bazen Quartet
The foursome performs vocal and instrumental improvisations from the jazz, soul, Latin, and pop repertoires.

5 TUE ★ François Ladrezeau
The master *gwo-ka* drummer from Guadeloupe leads his troupe in the Afro-Caribbean rhythms of their island.

6 WED ★ Sir Alan and the Calypso Ponzi Schemers featuring Cathy Fink & Marcy Marxer / Etienne Charles
Grammy®-winning local folk artists Fink and Marxer perform with trumpeter Charles and the classic calypso music duo.

7 THU ★ Matt Brown
The singer, fiddler, soulful flat-picker, and banjoist performs American roots music.

8 FRI ★ Cedric Watson and Bijou Creole
The Grammy®-nominated Cajun and Creole fiddler, blues-inflected vocalist, accordionist, and songwriter performs with his group.

9 SAT ★ The Cuban Cowboys
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10 SUN ★ Samovar Russian Folk Music Ensemble
Russian and Ukrainian folk music.

11 MON ★ Abaji
The guitarist fuses Indian, Eastern, and blues music.

12 TUE ★ Namgar
The Moscow group preserves the indigenous musical traditions of Southern Siberia and Mongolia, combining old folk tunes with modern compositions and arrangements.

13 WED ★ The Washington Trombone Ensemble
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SAT 9 ★ THE CUBAN COWBOYS

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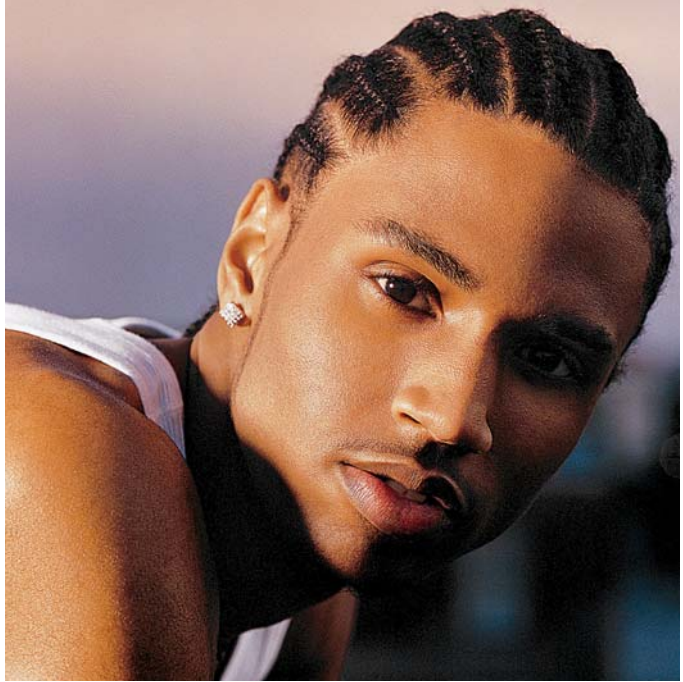


The Kennedy Center



Weekend Pass

He Writes the Songz



ATLANTIC RECORDS

READY OR NOT: The man is "Ready," all right. R&B singer Trey Songz snagged a Grammy nomination for his album of that name, and he's heading to Love on Thursday to celebrate. A \$40 regular ticket or \$80 VIP one is also good for admission to the club's Friday show, for which hip-hop star Drake plays host.

the scene

Continued from E17

"Contemporary Japanese Fashion: The Mary Basket Collection," through April 11. 2320 S St. NW; 202-667-0441, textile-museum.org.

U.S. Botanic Garden: "African-American Gardens: Places of the Spirit." "Holiday Magic," through Jan. 10. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usb.gov.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," alongside other poignant exhibitions of artifacts, photographs and oral histories from the Holocaust era. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "Days o' Work," etchings, woodcuts and rubbings from Trudi Y Ludwig provide an earthy center to philosophical conundrums. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Wool Exploratorium: "Bauble," artists including Cory Oberndorfer, Tim Tate and Alan Turner take a base of toys and form whimsical creations, through Jan. 5. 2250 11th St. NW

WVSA Articulate Gallery: "It's All About the Journey," transportation-themed art from some of younger artists of WVSA, through Jan. 23. 1100 16th St. NW; 202-296-9100, wvsarts.org.

Stage

Camelot: The Tony Award-winning musical journey into the knight-circled table and kingdom, through Jan. 17, \$26-\$49. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

LAST CHANCE A Christmas Carol: Scrooge and the Christmastime ghosts come to life in Ford's Theatre's rendering of Charles Dickens' classic story, through Sun. \$30-\$41. 514 10th St. NW; 800-587-5238, fordsonline.org.

THIS WEEKEND ONLY DeeZ Nutz: An all-male, poetry and music-filled, spin on the "Vagina Monologues," Sat. 8 p.m. &

entertainment | Weekend Pass

Ghosts of New Years Past



COURTESY THIRD EYE BLIND

WHO NEEDS CHANGE?: It wouldn't be New Year's Eve without an appearance of local party-rockers Gonzo's Nose. The band joins '90s curios Third Eye Blind, pictured, for a bash at the Grand Hyatt Washington hosted by DC101's Elliot in the Morning. Expect DJs, karaoke, stand-up comedy, dancing and a whole lot of Capitol Hill interns letting their conservatively cut hair.

Sun. 4 p.m., \$6-\$22; 3225 8th St. NE; 202-269-1600, danceplace.org.

The Fantasticks: Arena Stage puts on the timeless musical love story, with its bevy of beautiful songs, through Jan. 10, \$25-\$74. 1215 U St. NW; 202-488-3300, arenastage.org.

LAST CHANCE Judy Gold Is Mommy Queerest: The candid and comedic challenges of being a gay mothering and working in New York City, through Sun., \$30-\$55. Theater J, 1529 16th NW; 800-494-8497, theaterj.org.

Rent: This award-winning musical look into the troubles and struggles of a group of young New York bohemians is presented by Keegan Theatre, through Jan. 17, \$30-\$35. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Santaland Diaries: David Sedaris's hysterical essay gets a hysterical rendering, through Dec. 24, \$15. Warehouse Theater, 1021 7th St. NW; 800-838-3006, cityartisticpartnerships.org/cap.

LAST CHANCE The Screwtape Letters: Get inside the mind of the devil with this fiery adaptation of C.S. Lewis' book, through Sun., \$29-\$49. Lansburgh Theatre, 450 7th St. NW; 887-487-8849, screwtapeonstage.com.

Sheer Madness: The longest-running play in D.C. keep filling seats with its engaging story of murder, intrigue and hair, \$42. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

Showboat: The musical about life on the Mississippi provides a look into the nature of change and prejudice, through Jan. 17, \$30-\$57. Signature Theatre,

4200 Campbell Ave., Arlington; 703-573-7328, signature-theatre.org.

The Solid Gold Cadillac: Corporate greed and economic malaise aren't just for the headlines in this 1953 comedy, through Jan. 10, \$42-\$63; Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

LAST CHANCE Too Much Light Makes the Baby Go Blind: Chicago's Neo-Futurists tackle 30 plays in 60 minutes in an exhausting feat of improv, through Sat., \$30. Woolly Mammoth Theatre Company, 641 D St. NW; 202-393-3939, woollymammoth.net.

Young Frankenstein: Grab your pitchforks — this musical adaptation of Mel Brooks's classic horror comedy spoof comes from Broadway to D.C., through Jan. 10, \$37-\$150; 800-444-1324, kennedy-center.org.

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Julian CasablancasTu 12

Cracker & Camper Van Beethoven.....Th 14

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All 12/19 tickets will be honored.....F 15

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First Four Nights Sold Out! Fifth and Final Night Added!

Thievery Corporation (Live)

JANUARY 24

Charlotte GainsbourgM 25

Cowboy Mouth w/ Junior Brown.....F 29

Tea Leaf Green w/ ElmwoodSa 30

FEBRUARY

Galactic featuring Cyril Neville
w/ Cedric Burnside and Lightnin' MalcolmSa 6

The ResidentsSu 7

La Roux w/ Yes GiantessW 10

Rebution w/ Zion-I & Jah WorksF 12

Lotus w/ Toubab Krewe.....Sa 13

THE USED w/ AtreyuW 17

Chrisette MicheleTu 23

Rodrigo y GabrielaSu 28

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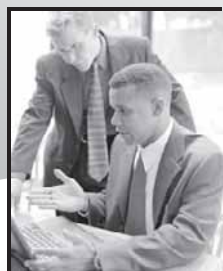
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Love Hurts

Charlie Sheen and his wife want to save their battered marriage **27**

Broadcast Muse

Homing Instinct

I am hooked on "Property Virgins," "First-Time Homebuyers" and "House Hunters" (that's host Suzanne Whang, below). HGTV runs these shows nearly



By Marc Silver

every night. The premise is that a buyer, usually a couple, seeks an abode. Three properties are inspected. Hardwood floors are admired, as if they were made of gold. People, they are wood! You can

get wood floors at Home Depot!

Then comes the moment of truth. Each house is briefly summed up, as an unseen narrator asks: Will the Joneses go for The House without a Roof, The House with the Mysteriously Drip-



ping Walls as if An Unseen Occupant Were Weeping, or The House that Contains a Portal to Hell?

I try to guess which house the couple will buy. I used to pick the best of the bunch. And I used to be wrong a lot. Then I had an epiphany. The would-be homeowners tend to select a house with foibles and flaws, often the worst of the three, one that needs care and attention. They move in and make repairs and changes. And they flourish. The ability to have faith in the potential of a house is ultimately what hooks me on these shows. Plus, I get to be a real estate voyeur from the comfort of my couch.

We Are Ashamed

Few escaped the 2000s with a clear cultural conscience. Here are 15 questionable diversions that you helped to flourish. Please take a moment for silent reflection.

1 Sex Tapes: The growing ubiquity of online video meant we saw *a lot* more of such celebrities as Paris Hilton, Colin Farrell and even Dustin Diamond (aka Screech).

2 iPods: Thanks, Apple, for turning every subway car into an army of drones with white earbuds blasting music that everyone too poor/cheap to buy an iPod has to listen to.

3 Multiple Births: TV shows featuring large quantities of small children proved that people will be happy watching kids eat and sleep if a whole bunch of them do it at the same time.

4 Meltdowns: If you didn't score a DUI or host a public head-shaving, then you at least had to offer paparazzi a few choice shots of you slumped unconscious over your steering wheel.

5 CGI: The rise of computer-generated imagery meant actors had to learn to emote at tennis balls in front of green-screens while wearing silly body suits. They better enjoy it while they can, because James Cameron is sure to make humanity obsolete by 2020.



Hot Vampires

Apparently you have to be gorgeous and independently wealthy to join the legions of the undead. Where's the smoldering love story starring an overweight, diabetic, indigent vampire recently laid off from his auto industry job and living in his parent's spare bedroom with four kids and his human wife?



6 The Sub-lebrity

Many factors played into the ability of middling fame-seekers (there's a less-nice term, but this is a family newspaper) such as Paris Hilton, Richard Heene (aka Balloon Boy's dad), Levi Johnston and others to suck up our valuable time and attention. The Internet, reality TV and a surfeit of tabloids (OK! and Life & Style joined People, US and Star in the 2000s) are all to blame. And so, of course, are you.

7 Zombies: Mobs of flesh-eating monsters plowed into theaters and classic books ("Pride and Prejudice and Zombies"), feeding middle-American fears of pestilence and immigration. Because what are zombies other than border-crossers into one's body?

8 Michael Jackson: That creepy "Living With Michael Jackson" documentary. His sensational child molestation trial. His even more sensational death. We watched as M.J. morphed from an internationally acclaimed talent into a tragic oddity.

9 Reality TV: From "American Idol" to "Britain's Got Talent" to "Dancing With the Stars," '90s-style reality TV melded with an old-fashioned talent show ethos to create a platform to launch talents as varied as Kelly Clarkson, Susan Boyle, David Archuleta and Chris Daughtry — and even relaunch folks like Paula Abdul and Tom DeLay.

11 Baby Bumps: All those stars of the 1990s decided give birth, preferably to twins. Tabloids were soon obsessing about the state of every uterus, from Jennifer Aniston's so-far barren one to Angelina Jolie's more prolific model.

12 Bromance: Director Judd Apatow ushered in an era of mandates and cozy, non-homoerotic friendships with "The 40-Year-Old Virgin" and its spawn.

13 Social Networking: The emergence of Twitter, Facebook, Flickr and YouTube suddenly gave ordinary people a multitude of ways to convey utterly useless information.

14 The Gratuitous Release of Indie Films: The children of 1999's "The Blair Witch Project" flourished as studios indiscriminately fought over every new Sundance release. Was your movie financed with a credit card and a few crumpled, sweaty dollar bills? All the better.

15 Viral Videos: Right after YouTube came YouTube sensations. If you're persistent and annoying enough, you can be one too! GREG BARBER AND HOLLY J. MORRIS (EXPRESS)



10



Javier Bardem starred in the Coen brothers' "No Country for Old Men."

Five Flicks That Made The Decade Outstanding

Film

In choosing the best films of the past decade, Associated Press movie critic Christy Lemire stuck closely to her favorites from each year. Here are her top five picks:

1. **"No Country for Old Men" (2007):** This breathtaking saga of crime and carnage along the Rio Grande emerges as the Coen brothers' masterwork.
2. **"There Will Be Blood" (2007):** An inventively gorgeous yet wildly weird epic about greed, lies, manipulation and insanity.
3. **"American Splendor" (2003):** Part feature and part documentary with some animation tossed in, the story of cranky comic book writer Harvey Pekar is full of sharp comic observations.
4. **"Far From Heaven" (2002):** Todd Haynes' loving homage to the Technicolor female-driven melodramas of the 1950s looks and feels so authentic, you forget you're watching a new movie.
5. **"Sideways" (2004):** Disarmingly written and beautifully cast, Alexander Payne's tale of loneliness, love of wine, and unlikely relationships resonates long after the lights go up. (AP)



You can tell the "Real World" cast is in D.C. by the — actually, you can't tell they're in D.C. And it doesn't really matter, because they act just like any other "Real World" cast.

Same Show, New Town

D.C.'s 'Real World' hews close to MTV's time-tested formula

Television

After more than 20 seasons, the time has finally come: "The Real World" has landed in D.C.

And the show is the same as it ever was.

When "The Real World" started in New York in 1992, it was supposed to focus on what happened when people stopped being polite and started getting "real." But in the years since, after tons of type-casting, relationship infidelity and ridiculously swank homes, the show has practically become a parody of itself.

But MTV still sticks with the same old format — kids argue about sexuality, politics, who can

use the hot tub when — and the cities in which the seasons are set don't really matter.

With the Washington, D.C., installment, MTV is trying to shake the ignorant stigma — but things probably won't turn out

Airport, while other background images focus on all things America, such as waving flags, Obama T-shirts at street vendors and the Lincoln Memorial.

But while the show's producers obviously want to push the city's

capital doesn't seem to matter at all. Andrew, this season's requisite virgin, doesn't really talk about his political leanings or interest in the city, but bluntly says, "Top things I want to do in D.C., in this order: No. 1, try to get laid; No. 2, show off my artistic abilities."

Sure, the castmates will inevitably get involved in activities and internships that play up the city's importance — such as conservative Callie's job at the now-shuttered Washington Blade — but if the season premiere is any hint, "The Real World" is going to continue down the regular reality road of bad life decisions. **ROXANA HADADI**

Ashley claims she's "obsessed" with the President; Callie insists she's both a vegan free spirit and a Republican.

that way. Besides, what fun would that be?

Immediately, their political views come into play (Ashley claims she's "obsessed, actually," with President Barack Obama, while Callie insists that she's both a vegan free spirit and a Republican), and their arrivals are juxtaposed with images of our fair city. Most of the castmates fly into Ronald Reagan Washington National

post-election yay-for-change mentality, the melodrama overshadow it, of course. For example, Ashley speaks passionately about wanting to see the world as well as of her support of liberal political stances. But the producers merely play up her initial dislike of Callie, who chooses to stay in the Reagan-themed bedroom.

And for other castmates, the fact that they're in the nation's



A Legacy Lives On

Michael Jackson's "Thriller" video will rest among the nation's treasures in the world's largest archive of film, TV and sound recordings. The 1983 work — the first music video named to the registry — was one of 25 films inducted Wednesday for preservation in the 2009 National Film Registry of the Library of Congress. Congress established the registry, which now totals 525 films, in 1989. (AP)

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Catch "Reality Smites," our weekly recap of the D.C. "Real World," every Thursday at our Web site.

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TV tonight **lookout**

Best Bets

PBS
8:00

Live From the Lincoln Center

Host Alec Baldwin helps music director Alan Gilbert and the New York Philharmonic usher in the new year with an all-American program that includes George Gershwin's "An American in Paris" and numbers from several Broadway musicals.



CW
8:00

Vampire Diaries

In this episode, Stefan (Paul Wesley) gets a visit from an old friend, Lexi (Arielle Kebbel, "The Uninvited"). The visitor also offers some relationship advice to Elena (Nina Dobrev), who's still upset about the events at the haunted house.

CW
9:00

Supernatural

The Trickster (Richard Speight Jr.) sends Sam and Dean (Jared Padalecki, Jensen Ackles) to an alternate universe where they become characters on TV series, including a medical drama, a sitcom and a Japanese game show.

FOX
11:00



Billboard's New Year's Eve Live

Much of the music in Fox's celebration comes in the form of Billboard Music Awards footage. But fresh or recycled, it's a great lineup. "American Idol" alums Kris Allen and Allison Iraheta are slated; Carmen Electra hosts. (TRIBUNE MEDIA)



Don't Drop The Ball

DICK CLARK'S
NEW YEAR'S
ROCKIN' EVE WITH
RYAN SEACREST 2010

ABC
11:30

Clark and Seacrest preside over the party as America rings out 2009. As always, musical performances and reports from around New York and the country fill the time until midnight strikes and the ball drops in Times Square. At this writing, Justin Bieber, Selena Gomez and the Black Eyed Peas were among the artists scheduled to perform, with Fergie also reporting on the happenings in Las Vegas. (TRIBUNE MEDIA)

Specials



Err Apparent

It's Dick Clark and Guy Lombardo all over again. For decades, New Year's Eve on TV meant Lombardo. Then, in 1972, Clark started a celebration for the young folks. Now Lombardo's gone, Clark is the elder statesman and the "Total Request Live" emcee-turned-"Last Call" host is courting the next generation with his own New Year's Eve special. A Green Day concert from Los Angeles is a highlight of this year's show. (TRIBUNE MEDIA)

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Poll Center

Today's Question

ARE YOU OPTIMISTIC THAT THE NEXT DECADE WILL BE BETTER THAN THE LAST?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

IS IT POSSIBLE TO PREVENT TERRORIST ATTACKS WITH AIRPORT SCREENINGS?



"No, because there is always at least one person that can defeat a system, any system. That is the nature of human achievement."

COMMENTER V

"The best system is like an antivirus — it scans for potential threats and regularly updates potential threats based on intelligence. Our system gets steadily more onerous for travelers but rarely more effective from a security perspective."

COMMENTER BRAD2

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"This poll leads me to believe that moviegoers would have been just as happy if 'Transformers' just had action-packed scenes of stuff blowing up along with Megan Fox in a non-speaking part."

— MARQUEE.BLOGS.CNN.COM IS CONFUSED ABOUT HOW "TRANSFORMERS: REVENGE OF THE FALLEN" WAS VOTED WORST MOVIE OF THE YEAR ON MOVIEFONE.COM, WHILE FOX WAS VOTED THE SEXIEST STAR OF 2009 ON THE SAME SITE.



"When we hear someone say, 'Once in a blue moon,' it usually means that event doesn't happen often. This year, as we celebrate New Year's Eve and the ringing in of 2010, there will be a blue moon."

— HULIQ.COM IS LOOKING FORWARD TO THE RARE LUNAR PHENOMENON THAT OCCURS ONCE EVERY TWO TO THREE YEARS.



"Kind of makes one wonder: If divorce is good enough for Karl Rove, why isn't marriage good enough for committed gays and lesbians?"

— GAYRIGHTS.CHANGE.ORG/BLOG DOESN'T HAVE MUCH SYMPATHY FOR THE FORMER TOP ADVISER TO PRESIDENT GEORGE W. BUSH AFTER NEWS BROKE THAT ROVE'S MARRIAGE ENDED LAST WEEK AFTER 24 YEARS.

"UNLIKE THE REST OF our Christmas miracles that probably involved still-available Snuggles at the local Wal-Mart on Christmas Eve, Tracey Hermanson's version involved a Lazarus-like twist that saw both she and her baby dramatically revived from death."

— INQUISITR.COM IS STUNNED BY THE STORY OF A COLORADO WOMAN WHO STOPPED BREATHING DURING CHILDBIRTH, ONLY TO COME BACK TO LIFE SHORTLY AFTER HER SON WAS BORN.

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puzzles lookout

Horoscope

CAPRICORN (Dec. 22-Jan. 19) It's important to keep all lines of communication open at this time. Certain messages must get through.

AQUARIUS (Jan. 20-Feb. 18) What you feel for that certain someone may be changing, but it may be for the better. You'll want to fully explore this situation together.

PISCES (Feb. 19-March 20) You are feeling a little more daring than yesterday — and because of that, you can make some headway with a certain stubborn situation.

ARIES (March 21-April 19) You're in the mood for an adventure, and you can surely have one, but a less daring friend may be trying to hold you back temporarily.

TAURUS (April 20-May 20) You may feel as though a cloud of uncertainty is dissipating, leaving you with a clearer view of what you can accomplish.

GEMINI (May 21-June 20) You are likely to realize that you're involved in something that makes it impossible for you to have your cake and eat it, too.

CANCER (June 21-July 22) Something you're looking for is likely to be found — literally or figuratively. Your self-image gets a boost.

LEO (July 23-Aug. 22) Your feelings may be hurt by someone who was merely careless, not malicious. It's a good time to let bygones be bygones; don't hold a grudge.

VIRGO (Aug. 23-Sept. 22) You're in for a surprise, owing to someone who thinks he or she knows you better than you know yourself. It may be true.

LIBRA (Sept. 23-Oct. 22) You are close to coming to terms with a situation that has gotten the better of you. Your sense of well-being is on the rise.

SCORPIO (Oct. 23-Nov. 21) You'll have the chance to tie up some loose ends, putting behind you an episode that should have been concluded quite some time ago.

SAGITTARIUS (Nov. 22-Dec. 21) You're likely to get used to something that you would have sworn that you'd never get used to. Surprises like that may continue. Keep an eye out.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 219

A ₁	U ₁	H ₄	N ₁	T ₁	S ₁	B ₃

--

RACK 1

A ₁	A ₁	E ₁	R ₁	R ₁	N ₁	B ₃

1st Letter Triple

--

RACK 2

A ₁	E ₁	E ₁	U ₁	L ₁	N ₁	B ₃

--

RACK 3

A ₁	E ₁	E ₁	D ₂	T ₁	X ₈	C ₃

Double Word Score

--

RACK 4

Yesterday's Solution

M ₃	A ₁	I ₁	L ₁	B ₃	O ₁	X ₈	RACK 1 =	86
B ₃	A ₁	S ₁	S ₁	O ₁	O ₁	N ₁	RACK 2 =	59
C ₃	A ₁	N ₁	C ₃	E ₁	L ₁		RACK 3 =	16
B ₃	R ₁	E ₁	A ₁	T ₁	H ₄	Y ₄	RACK 4 =	65
PAR SCORE 150-160							TOTAL	226

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

4				7		2	
			1			7	6
9			8	2		3	
8	1				5		
			7				9
							5
	4			1	9		2
6	5				4		
	9		5				3

Yesterday's Solution

3	7	1	8	5	4	9	6	2
4	8	5	2	9	6	1	3	7
2	9	6	7	1	3	8	4	5
8	1	2	5	6	7	4	9	3
5	6	3	9	4	8	2	7	1
7	4	9	3	2	1	6	5	8
9	2	7	6	8	5	3	1	4
1	5	8	4	3	9	7	2	6
6	3	4	1	7	2	5	8	9

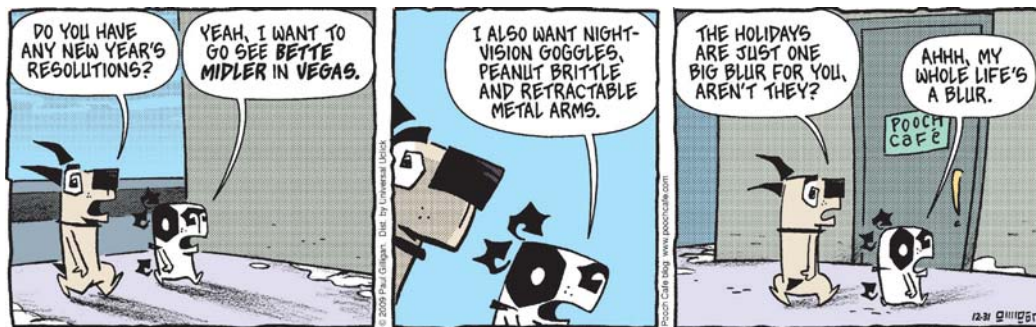
Need more Sudoku? Find another puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

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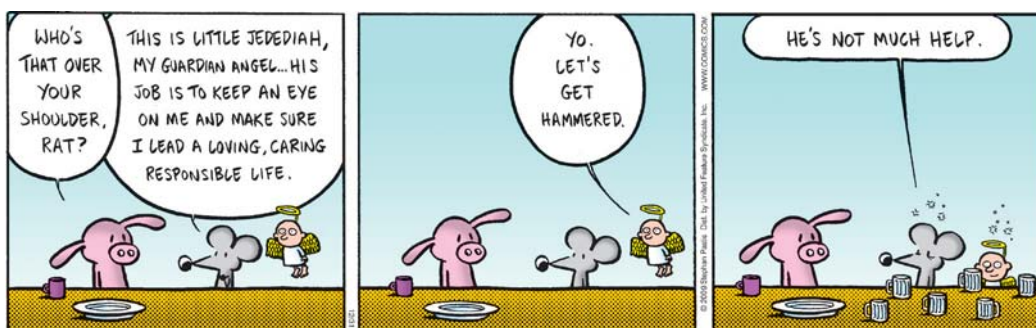
Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

42 | 34

Today: A little rain today; it can freeze early. Mainly cloudy tonight.

42 | 26

Tomorrow: Breezy tomorrow; a rain or snow shower. Mainly clear tomorrow night.

Looking Ahead



SAT **SUN** **MON**
39 | 21 30 | 24 38 | 24

Sun and Moon

Sunrise today: 7:27 a.m.
Sunset today: 4:56 p.m.
Moonrise today: 4:56 p.m.
Moonset today: 7:20 a.m.

Almanac

Normal high: 44
Record high: 70
Normal low: 29
Record low: -7

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lookout puzzles

Crossword

FROZEN STOCK

ACROSS

- 1 Standard
- 5 Whip-tailed swimmers
- 9 Tuesday on Bourbon St.
- 14 Bedside water pitcher
- 15 Twistable treat
- 16 Flip ____ (decide randomly)
- 17 Charitable contributions
- 18 Unmitigated stuff
- 19 Wrote a bad check
- 20 It makes ink pink
- 21 Dillinger, notably
- 23 Mare's home
- 25 Cover for a cue ball
- 26 One-twentieth of an old franc
- 27 Easy one for an infielder
- 30 "In" thing, for now
- 33 Drang's companion
- 35 African wading bird
- 36 Store window sign, perhaps
- 37 It can take your breath away
- 40 Sheltered valley
- 41 Rhinoplasty target
- 42 Unwanted computer message
- 43 Hardly born yesterday
- 44 Honey badger
- 45 Matchstick-removing game
- 46 Series of vowels before O
- 47 Christening
- 50 A diver may find it shocking
- 56 Stirling negative
- 57 Lenya of Broadway's "Cabaret"
- 58 Attempt to persuade
- 59 Entrance into a mine
- 60 Prestereo recordings
- 61 A shade of beige
- 62 "Whip It" group
- 63 Like a member of Mensa
- 64 Adams and Ameche
- 65 Two-person starter home?

DOWN

- 1 Tides with minimum range
- 2 Little hooter
- 3 Checked before cutting

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21						22				
23			24							25				
		26				27	28	29				30	31	32
33	34					35					36			
37					38					39				
40					41					42				
43				44						45				
			46							47			48	49
50	51	52				53	54	55				56		
57						58					59			
60						61					62			
63						64					65			

EDITED BY TIMOTHY E. PARKER

- 4 Half a couple, often
- 5 Adjective for some spies and elephants
- 6 Swift horse
- 7 Mimic Tarzan
- 8 One-person performances
- 9 Academy Award category
- 10 Passing with flying colors
- 11 Learning by memorization
- 12 "Carpe ____!"
- 13 Home of the Brickyard 400, briefly
- 21 Perfectly vertical
- 22 Small container for liquids
- 24 Its atomic number is 5
- 27 Embroidered loop
- 28 Too big for one's

- britches?
- 29 Dot on a computer screen
- 30 Just and impartial
- 31 By the same token
- 32 Woodland creature
- 33 Edible starch
- 34 Succumb to an interrogator
- 36 Fabric for theater curtains
- 38 "... bombs bursting ____"
- 39 Kidney-related
- 44 Kind professor's allowance
- 46 Tony contender
- 47 Core or center
- 48 Unwordly
- 49 Board, as a ship
- 50 "Desire Under the ____"
- 51 Weaver's contraption

- 52 Italian volcano
- 53 Slathered frosting on
- 54 Chanel fragrance
- 55 Get as a reward
- 59 "Lemon" or "lime" ending

Yesterday's Solution

R	I	F	E	R	E	D	O	U	S	S	R
O	L	A	V	E	M	I	L	C	N	O	T
M	I	S	E	S	P	E	E	D	L	I	M
P	A	T	R	I	O	T	S	E	A	T	E
C	L	O	A	K	S	B	A	C	K	D	R
L	O	R	D	S	C	L	U	E	S	A	H
O	K	Y	C	O	U	L	D	O	P	A	L
U	S	E	C	H	A	N	T	S	K	I	R
D	E	R	E	L	I	C	T	T	I	L	D
R	A	S	H	D	O	R	A	L			
A	D	M	I	R	E	O	U	T	S	H	I
Q	U	I	C	K	L	U	N	C	H	O	N
U	L	N	A	E	M	E	T	A	M	E	D
A	L	E	S	P	A	S	T	S	A	S	E

Today in History

- 1494** Forces of France's King Charles VIII enter Rome.
- 1775** The British repel an attack by Continental Army generals Richard Montgomery and Benedict Arnold at Quebec. Montgomery is killed.
- 1879** U.S. inventor Thomas A. Edison gives first demonstration of his electric incandescent light at Menlo Park, New Jersey.



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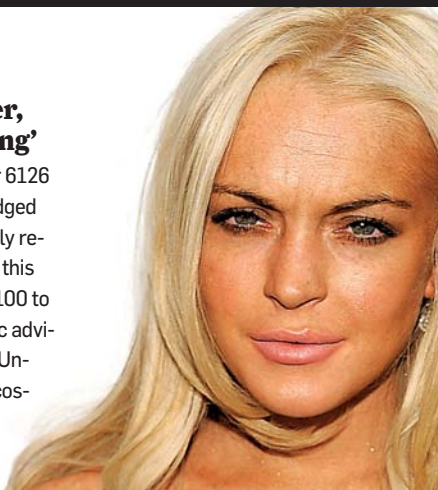
Editorial: 202-334-6800
Fax: 202-334-9777
Circulation: 202-334-6992
Advertising: 202-334-6732
or ads@readexpress.com
Classifieds: 202-334-6200

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LOGIC

'If I Can Design Two Tubes Sewn Together, I Can Design Anything'

Lindsay Lohan is expanding her 6126 brand of leggings into a full-fledged fashion line, Women's Wear Daily reported. The clothing will be out this fall, with prices ranging from \$100 to \$150. Lohan, who is also artistic advisor for fashion house Emanuel Ungaro, wants to branch out into cosmetics, handbags, shoes and jewelry by 2011. (EXPRESS)



FANTASY

If You Squint Hard, the Queen Might Look Elvish

Director Peter Jackson, whose "Lord of the Rings" trilogy scooped up 17 Oscars, has been made a knight in the New Year Honors' list of his native New Zealand. He becomes Sir Peter Jackson for what the list simply calls "services to film." New Zealand knights and dames are sanctioned by Britain's Queen Elizabeth II, New Zealand's head of state. (AP)



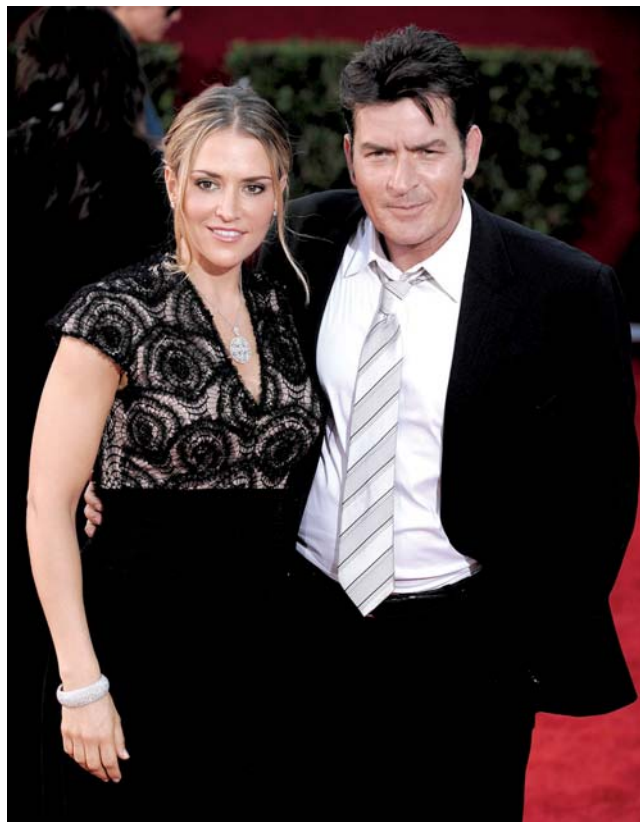
REPLACEMENTS

Somewhere, a Cloned Regis Is Missing a Hip

Regis Philbin is set to return to his daytime talk show next week after successful hip replacement surgery on Dec. 1. He makes his return to "Live! With Regis and Kelly" on Jan. 4. Kelly Ripa has been working with guest hosts while Philbin has been away. Amy Adams, Tim Allen, Jenna Elfman and pilot Chesley Sullenberger will be among the guests during his first week back. (AP)



Peter Jackson is on this page because he's smart and successful. So weird.



Brooke and Charlie Sheen hide the demons gnawing at their very souls.

WHAT PROBABLY HAPPENED

Her Pre-Nup Doubled

Charlie Sheen and wife Brooke want to reconcile, even though she told police he put a knife to her throat and threatened to kill her. "They're very much in love. They want to try to work it out and want to have the best shot at doing that," said Brooke Sheen's attorney, Yale Galanter. Charlie Sheen's attorney, Richard Cummins, said he is asking a judge to modify a restraining order that prevents the couple from having contact. (AP)

Closure

**We Can Sleep In Peace Now**

A former St. Clairsville, Ohio, police chief was sentenced to prison Wednesday in connection with a break-in at the home of the surrogate who bore twins for Sarah Jessica Parker and Matthew Broderick. Barry Carpenter was sentenced to two years and eight months in prison. His attorney says he'll appeal. (AP)

"I just have one thing to say to Domino's, Dell, UNICO and all the other haters out there ... f* you!"**



— SNOOKI OF "JERSEY SHORE," TO COMPANIES WHO HAVE PULLED THEIR ADS FROM THE MTV SHOW, AND TO UNICO, AN ITALIAN-AMERICAN ORGANIZATION.

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Guinness-Draught.....15.99.....31.98	St Pauli Girl.....12.49.....24.98
Guinness-Extra Stout (6pk-8.99).....33.99	Stella Artois 11.2oz.....13.99.....27.98
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Killian's Irish Red.....12.99.....25.98	Warsteiner Dunkel.....13.99.....27.98
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